

The Middlebury Campus

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Study links gap year to success

By Claire Abbadi

An article published in *The Huffington Post* on April 9 titled "Why Tina Fey Should have taken a Gap Year," cited a study conducted by former Dean of Admissions Robert Claggett, which examined the success of Middlebury students who had completed gap years and found that those students went on to have overall higher GPAs in college.

Several recent articles published in the *The New York Times*, *Businessweek* and *Time* have paid some sort of homage to the gap year, and the notion of taking a year off between high school and college has become increasingly popular. Recently, parents, professors and students have noticed a correlation between having a gap year experience and academic motivation and success once in college.

The College has openly endorsed students taking time off between high school and college, both through the February admissions program and through allowing and supporting students admitted in September admissions to defer their admission in order to take a year off from school before college. According to the Admissions Office, about 35 students defer their matriculation at the College each year to take gap years.

In a letter to the recently admitted members of the Class of 2017, Dean of Admissions Greg Buckles encouraged the high school seniors to "step back and think about what your education is *really* all about."

In the letter Buckles spoke to the benefits of the Feb experience and encouraged students admitted in the regular September class to take time off before college as well.

"The students who enroll here in February bring more to their college experience and, as a result,

derive more from it. They also hold a disproportionately high number of leadership positions on campus and, on average, perform better academically," wrote Buckles. "Every year some students who are admitted for September choose to defer their enrollment for an entire year and step off the academic treadmill. Many benefit greatly from the opportunity to travel, work or pursue other interests, and all of those options can help contribute to an even more enriching college experience, much as happens for our Febs."

Other universities seem to agree with Buckles. In 2011, the University of North Carolina received \$1.5 million to help students finance gap years. Likewise, Princeton University promotes gap years through the Bridge Year Program where students live with other Princeton students in a community abroad.

"I've watched this whole concept go basically from its inception to present day," said Holly Bull, president of the Center for Interim Programs (CIP) in an interview with *Time*. The CIP has worked to create gap year opportunities for more than 5,000 students. "I wouldn't call it mainstream, but there's way more awareness and support and colleges are now beginning to endorse it as really positive thing."

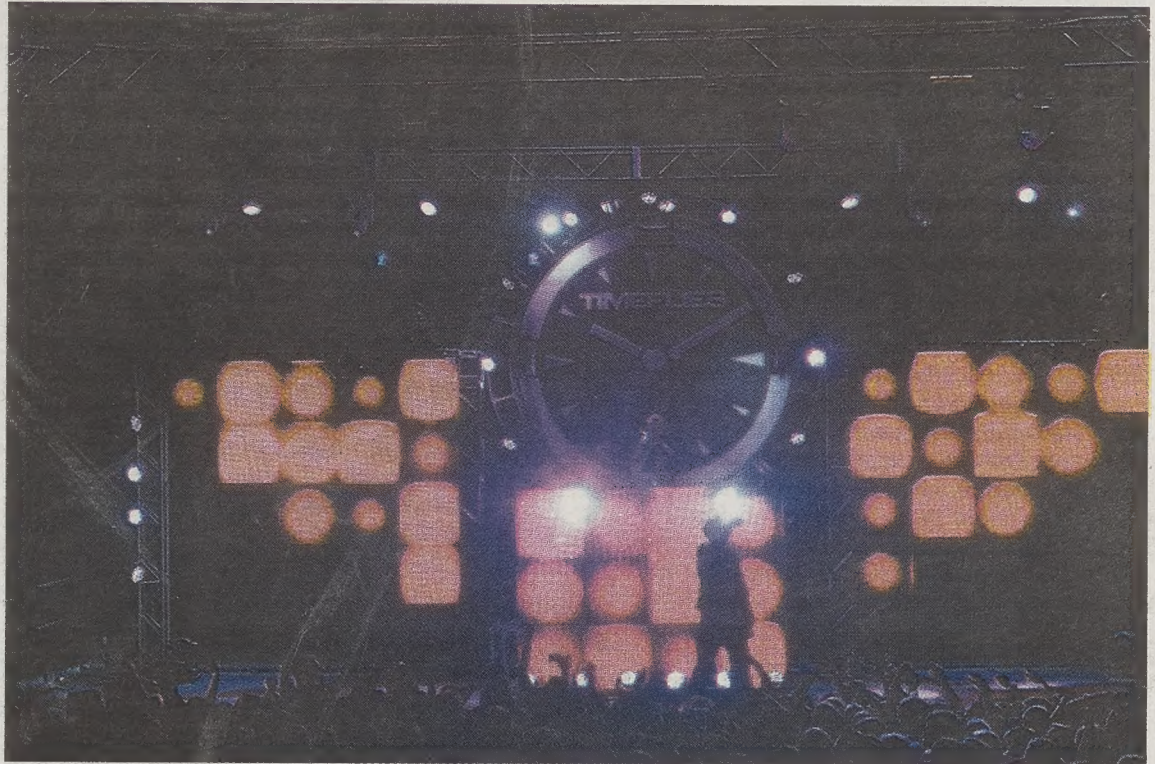
Though many people do endorse taking a gap year, some students still find the opportunity inaccessible.

"While the benefits are probably true, taking a gap year is a privilege, one that many students cannot afford to take," explained Daniel Pena '16. "It's another year away from entering the work force with a college degree."

"Taking a gap year helps you put things into perspective, but while it

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TIME FLIES WHEN YOU'RE HAVING FUN



JIA YING TEOH

Above, pop-electro-remix-dub-dance duo Timeflies performs at the College on Friday, April 12 in the Pepin Gym for MCAB's annual spring concert. The group formed in 2010 and produced singles until their debut album "The Scotch Tape" was released in September of 2011. See page 17 for further coverage.

College drops finance courses

By Isabelle Dietz

At the end of the 2012-2013 academic year, Alan R. Holmes Professor of Monetary Economics Scott Pardee will finish his term as professor and instead take on the role of Education in Action (EIA) Emeritus Faculty Fellow. Pardee is currently the only economics professor who teaches finance courses, and while the economics department intends to continue to integrate finance into its course offerings, the College will not be hiring a replacement for Pardee.

During his time as professor, Pardee has developed four different courses on finance: Monetary Theory, Corporate Finance and Accounting, Investments

and Financial Markets and Empirical Finance. Approximately 150 students enrolled in Pardee's four classes this year.

Next year, when Pardee is working in Adirondack House, finance courses will only be offered to students during winter term. It is also possible that Pardee will lead small workshop courses during the fall and spring semesters on the subject of finance.

"I would hope that we can develop some kind of program that brings it back into the regular terms, because students need it — there is a tremendous demand for these courses, and students have to get jobs," said Pardee. "Economics is all about

jobs, and we have a responsibility in the economics department to prepare students for the real world."

Unfortunately, finance professors like Pardee are not easy to find.

"It's worth noting that a month or two ago, we offered a position in macroeconomics to someone whose research combined insights from finance and labor economics, and who had teaching experience in both governance and finance," explained James B. Jermain Professor of Political Economy Peter Matthews. "However, she turned the position down."

While several other peer in-

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CHALLENGING MICROFINANCE



PAUL GERARD

Milford Bateman speaks during a lecture on Tuesday, April 16 titled "Seduced and Betrayed: The Rise and Fall of Microfinance as Development Policy." Bateman discussed several flaws in the microfinance development model, including limited demand for microenterprises in impoverished communities.

Demonstration celebrates MLK

By Bronwyn Oatley

On April 16, the 50th anniversary of the day that Martin Luther King Jr. first began writing his famed "Letter from a Birmingham Jail," 26 students, staff and faculty took turns reading King's letter to an engaged audience on the steps of the Gifford Amphitheatre.

The memorial was just one of hundreds in a "Worldwide Celebration," which saw readings of King's letter in countries across all seven continents. The Birmingham Public Library organized the international celebration and encouraged groups to perform demonstrations wherever King's words would reach the largest audience — in museums, schools, public parks and coffee shops.

"We know that freedom is never voluntarily given by the op-

pressor, it must be demanded by the oppressed," read student participant Molly Stuart '15.5 from King's letter, as audience members repeated the words back to her.

"From the start, we saw this as street theater — an event that would be large and loud enough to attract an audience," wrote Dana Yeaton, visiting assistant professor of theater in an email. Yeaton directed the demonstration. "I wanted the spirit of a rally, which made me think of Occupy Wall Street, and their human megaphone technique."

To host the event, Yeaton worked with Kya Adetoro '13, Visiting Assistant Professor of Religion Mary Kay Schueneman, Associate Professor of History William Hart and Special Assistant to the Dean of the College-

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BEYOND THE BUBBLE

BY DANNY ZHANG

Last week, both France and Uruguay moved one step closer to legalizing marriage equality. The two countries will become the 12th and 13th in the world to grant the right for two people to marry regardless of gender.

The French Senate passed a bill last Friday to legalize same-sex marriage. The lower chamber of parliament, the National Assembly, passed legislation on the issue back in February. The Senate made several small changes to the bill, and both houses will now work to reconcile those differences before the bill becomes law.

During last year's presidential campaign, Socialist Party candidate and current president Francois Hollande pledged to make same-sex marriage a reality in France. As of 1999, both gay and straight couples can enter into civil unions. Such unions do not grant all rights of marriage, however, most notably the right to adopt.

As in many countries around the world, the gay marriage debate in France has been contentious. Supporters and opponents of the bill have been extremely vocal in the last few months. In January, each side held massive rallies that drew hundreds of thousands into the streets.

Justice Minister Christine Taubira highlighted the emotional side of the issue when speaking with Senators after the bill was passed.

"These are children [of same-sex couples] that scrape their knees, eat too much candy, don't like broccoli, drive you crazy ... we protect them," said Taubira.

In Uruguay, the lower house of Congress passed a bill to legalize gay marriage, with a strong majority of 71 of 92 members voting in favor. This vote all but guaranteed marriage equality in the country, as the Senate passed the bill a week earlier by a vote of 23-8. It now awaits the signature of President Jose Mujica, who has vowed to make marriage equality a reality in the country. Uruguay will become the second Latin American nation to legalize same-sex marriage after Argentina.

Similar to the 2010 debate on same-sex marriage in Argentina, as well as the current debate in France, the Roman Catholic Church in Uruguay spearheaded opposition efforts for the measure. The Church sought to protect what they view as a millennia-old traditional institution.

"Why make relative or devalue an institution that is already so injured, like the family, introducing deep modifications that are going to confuse more than clarify?" wrote Pablo Galimberti, bishop of Salto, on the website of the Uruguayan Bishops Council.

President Mujica responded to the Church, arguing that the legalization of same-sex marriages would only affect civil marriages. Uruguay already permits same-sex couples to adopt and enter into civil unions. Interestingly, the same-sex marriage bill also raised the age of consent in the country to 16. Currently, the age of consent in Uruguay is 12 and 14, for women and men, respectively.

Uruguay's move towards marriage equality has been part of a progressive trend across the Americas in recent years. In 2009, same-sex marriage was legalized in Mexico City. In Brazil, several state courts established same-sex marriage rights in 2011. In the United States, nine states and the District of Columbia permit same sex marriages. In 2005, Canada became the first country in the Americas to legalize same-sex marriage.

Back across the Atlantic, Britain's House of Commons passed a marriage equality bill in early February by a margin of 400-175. Conservative Prime Minister David Cameron has been an outspoken supporter of marriage equality. The bill is awaiting a Third Reading in the House and approval from the House of Lords and the Queen, all of which are anticipated to transpire this summer.

APRIL 16, 2013

A WORLDWIDE CELEBRATION OF THE 50TH ANNIVERSARY OF MLK'S "LETTER FROM A BIRMINGHAM JAIL"

LOCAL:
26 MIDDLEBURY COLLEGE SPEAKERS, STUDENTS, FACULTY AND STAFF

NATIONAL:
33 PARTICIPATING STATES
84 LOCATIONS IN ALABAMA ALONE

INTERNATIONAL:

18 COUNTRIES AROUND THE WORLD PARTICIPATING INCLUDING 5 COUNTRIES IN ASIA, 7 COUNTRIES IN EUROPE

"SO I HAVE TRIED TO MAKE IT CLEAR THAT IT IS WRONG TO USE IMMORAL MEANS TO ATTAIN MORAL ENDS. BUT NOW I MUST AFFIRM THAT IT IS JUST AS WRONG, OR EVEN MORE SO, TO USE MORAL MEANS TO PRESERVE IMMORAL ENDS."

"LET JUSTICE ROLL DOWN LIKE WATERS AND RIGHTEOUSNESS LIKE A MIGHTY STREAM."

"I CANNOT SIT IDLY BY IN ATLANTA AND NOT BE CONCERNED ABOUT WHAT HAPPENS IN BIRMINGHAM. INJUSTICE ANYWHERE IS A THREAT TO JUSTICE EVERYWHERE. WE ARE CAUGHT IN AN INESCAPABLE NETWORK OF MUTUALITY, TIED IN A SINGLE GARMENT OF DESTINY. WHATEVER AFFECTS ONE DIRECTLY AFFECTS ALL INDIRECTLY."



CONTINUED FROM PAGE 1

Jennifer Herrera.

Students, staff and faculty were visibly moved by King's words and the energy generated by the public demonstration.

"I am very happy I participated," wrote Chris De La Cruz '13 in an email. "I think what affected me the most was just the va-

riety of voices that participated from students of all different years to faculty and staff as well.

"As small as it was, I honestly have never seen an event with so much participation from different areas on campus," he added. "I guess it shows how much King's words really do unite people."

For Yeaton, the spirit of collaboration amongst participants was most inspiring.

"Seeing the passion for justice in each of those speakers, their admiration for King's ideals and his courage, all that reminds me of our desperate need to come together. To hear each other. Especially today, with the events of Patriot's Day so heavy in the air."



SGA UPDATE

SGA elections to be held May 1

By Will Schwartz

The Student Government Association (SGA) held meetings on Sunday, April 7 and Sunday, April 14.

Election Season

SGA President Charlie Arnowitz '13 announced that elections for next year's open SGA positions will be held on Wednesday, May 1. A meeting for prospective candidates was held on Tuesday, April 16. A separate meeting at a time to be determined will be held for Ross Commons students who will be in room draw during the original meeting.

Appointments and Approvals

New Student Liaison to the SGA on Endowment Affairs Josh Rombach '14 was approved unanimously by the SGA. Additionally, the SGA approved the Executive Accounts Restructure Act unanimously.

Finance Committee Concerns

Evan Allis '15.5 addressed concerns that were raised against him to the Finance Committee regarding financial oversight.

"In advocating for continued oversight of Finance Committee spending, I referenced student body support for divestment efforts, hoping to illustrate a larger point about the community's concern for the way in which money gets spent at Middlebury," said Allis.

Allis clarified that his intention was not to prevent students from serving on the committee based on their personal opinions about divestment.

"Furthermore, as I understand it, the bill coming before the Senate next week has been amended to accommodate the very

concerns I raised, including providing advance notice for which groups will be seeking funding on a given week, and regular reports concerning the Finance Committee's approach to approving or denying these requests. If you ask me, this whole thing blew up over a misunderstanding."

A bill relating to this subject will be presented to the SGA at the meeting on Sunday, April 21.

Constitution Committee

Dan Tenner '13, the SGA Constitution Committee Chair, came to the meeting on the April 14 to discuss manners relating to constitutional review. He informed the SGA that steps were being taken to improve this process and make it more than a process of simply copying and pasting new information into constitutions.

A new bylaw to the constitution was approved by the SGA. The language of the bylaw was not significantly different, but the big change is that organizations cannot be formed during winter term, and that all groups must have leadership or they will be classified as inactive.

We the Middkids

Without a great deal of business on the table, the SGA was able to discuss student concerns that have been voiced on the new online forum "We the Middkids." Arnowitz was pleased by the discussion.

"The 'We the Middkids' initiative is going well and we're very happy about the high rates of participation and the diversity of petitions on it," he said.

Issues related to new printers, party registration and lounge spaces were all discussed, but no action has been taken yet.

Party Registration

Associate Dean of Students for Residential and Student Life Doug Adams spoke to the SGA about the College's party policy. He spoke briefly about the College's party regulations, answering senators' questions as to how the party scene at the College has changed over the past ten years.

Adams cited a significant reduction in larger registered parties hosted in campus social houses and lounges along with a corresponding increase in the more problematic unregistered events. Adams asked for SGA senators to volunteer to serve on a committee to review current policies and make recommendations for changes. Four Senators signed on.

Ross Commons Lounge Space

Firas Nasr '15 voiced his support relating to a petition to turn the current language table space in Ross dining hall into a lounge space.

"Due to a crunch in housing space on campus, new students are now being housed in the lounge spaces on every floor in Hadley and Miliken in Ross Commons," said Nasr. "Unfortunately, this takes away from our ability to connect with each other and build community. We would like to bring back the Fireplace Lounge to remedy this situation."

No decision was made on the fate of the lounge space.

Real Food discusses complexity

By Julia John

On the evening of Thursday, April 11, Green Mountain College Associate Professor of Environmental Studies Philip Ackerman-Leist gave the keynote address for Real Food Week, an initiative by the new student organization EatReal. Titled "Rebuilding the Foodshed: Higher Education's Role in Creating Sustainable, Just, and Humane Food Systems," the lecture dealt with the role of educational institutions in reforming the food industry and promoting local, socially responsible eating.

The event was co-sponsored by the Student Government Association (SGA), Middlebury College Activities Board (MCAB) Speakers Committee and Ross Commons. Catering was provided by Crossroads Café and the Middlebury College Organic Farm.

"You can really impact the foodshed at an institution like Middlebury," said Ackerman-Leist. "We need to move away from voting with the dollar and being consumers, toward being good citizens and stewards who can affect policy."

The Ackerman-Leist emphasized the central role of food in the community and the importance of food production through the support of small, diversified agriculture. He noted that modifying the purchasing and preparation of foods could lead to potential benefits for both the farmer and the institu-

tion.

Stu Fram '13, president of EatReal, stated that the purpose of the lecture was to give the college community an idea of the complexities of the food system.

"We were hoping that [Ackerman-Leist] would unpack the food system in all of its complexity to give attending students, faculty, staff and community members a better sense of the subject matter's interdisciplinary and multifaceted nature. It's important, as [Ackerman-Leist] mentioned, not just to consider geographic proximity between farm and plate when thinking about the food system, but to weigh various intricacies related to labor, waste and energy, among countless other considerations."

Director of Middlebury College Dining Services Matthew Biette found Ackerman-Leist's speech very informative.

"I thought Philip did a wonderful job detailing the intricacies and complexities of the entire sustainability and local movements. He mentioned many of the various ways you can come at this issue and what the hurdles are," he said.

EatReal aims to bring locally and responsibly sourced food consistent with the College's environmental and social values to the dining hall by increasing the annual food budget. Currently, 1.3 percent of the College's total budget goes toward Dining Services.

Real Food Week was held from Friday, April 5 to Wednesday, April 17, kicking off the week with a local cookout. Included in the Real Food Week programming was basil planting, a locally sourced dinner in Atwater Dining Hall, trivia night and a screening of the film *Ingredients*.

"Because food is something that directly affects the entire student body, we think it's really important that our programming is accessible to everyone," Fram said. "Something Philip touched on was how, given the industrialized agricultural model, we no longer pay the true cost for food. I think that if Middlebury and other institutions of higher education, which not only have a lot of purchasing power but also intellectual credibility and a captive audience, were to take the lead in the realm of more responsible food purchasing, it could prompt a national shift in the way we think about what we eat as a society."

Biette remarked that Real Food Week prompted a conversation about the greater factors and implications of the opinions and choices that take food from the farm to the dining hall.

"Real Food Week is helping to bring awareness about choices and what issues affect decision making in the many parts of life on a college campus and how differing opinions may have an effect on the outcome," Biette said.

Student group promotes gap years

CONTINUED FROM PAGE 1

may be financially feasible for some to take time off, others can't afford to put their lives on hold for a sake of an experience," explained Zeke Caceres '15.

On campus, Winston Law '16 is in the process of creating a group of students who have all taken gap years, allowing them to share their experiences and give students information and resources to be able to take a gap year. Law spent eight months living in Brazil before returning home to intern at a non-profit, Rwanda Partners.

"I have a better perspective of myself and the world by taking a gap year," said Law. "I

became a lot more curious about things and I felt really ready to hit the ground running and a drive to do something really meaningful with my college experience."

Similarly, Peter Kiley-Bergin '16 spent the year as an exchange student in Switzerland.

"I was able to just live for a year. I didn't have to try things I didn't care about and only had to learn what I wanted to," said Bergin. "All of us are on what is, at times, a ridiculous academic treadmill and to have a year in the middle of my youth without any academic stress is very special."

The American Gap Association estimates that five percent of American universities

have programs that enable students to defer admission — an increase, they say, since past years. While it may be an increase, the College remains in the national minority of educational institutions supporting gap years. But as that number grows, maybe so will the students who are able take gap years.

"I will say the majority of the programs I looked at were very homogenous, but I kept looking and found a diverse program," explained Law.

"I hope that the student group on campus can help reduce some of the financial and cultural barriers students face when they want to take a gap year."

Quidditch World Cup takes place in Florida

By Emily Singer

The Sixth Annual Quidditch World Cup was held in Kissimmee, Fla. this past weekend, marking the first World Cup that Middlebury did not compete in. The Middlebury College Quidditch team ended its five-year winning streak after losing during the Northeast Regional Championship tournament in November, failing to qualify for the World Cup as a result.

Over 1,600 competitors took part in the weekend-long tournament, with 80 of the top Quidditch teams from across the world going head to head for the title of World Cup Champion. International teams hailed from Canada, France and Mexico.

At Sunday's more competitive Division I championship game, number two ranked University of Texas, Austin beat third ranked UCLA with a final score of 190-80. On the Division II side, which the International Quidditch Association (IQA) classifies as more whimsical and less competitive, Sam Houston State University beat Loyola University 110-70 with a last-minute snitch-grab.

An afterparty for the World Cup was held at the Wizarding World of Harry Potter theme park in Orlando, Fla.

Quidditch was created at the College in 2005 by roommates Alex Benepe '09 and Xander Manshel '09.

Pardee moves to career counseling

CONTINUED FROM PAGE 1

stitutions offer finance courses, finding a capable professor can be difficult. For that reason, Pardee has had a unique role at the College.

"Having someone come in to teach finance at a level that I teach is very unusual for a liberal arts college, but there are people who are willing to do this," said Pardee. "You come out of the real world and into the world of academia, with a PhD in your background, and work with students. I have been very comfortable at Middlebury because I share four passions."

These passions include liberal arts, civil rights, the environment and ethics.

"I'm excited to go on to work with the EIA because I will continue to work with

students, and I'll have some teaching responsibilities," said Pardee.

Though Pardee will still be on campus and teaching during winter term, a void will be left unfilled by the disappearance of the four finance classes.

"A lot of the courses offered by the economics department are theoretical, which means many kids leave Middlebury feeling like they know much more about theory than application," said Ryan Kim '14, co-leader of the Student Investment Committee (SIC), for which Pardee is the adviser. "Finance courses provide students with practical tools and vocabulary."

Kim feels that students without access to finance courses would be at a disadvantage in their job searches.

"A lot of feedback from students ap-

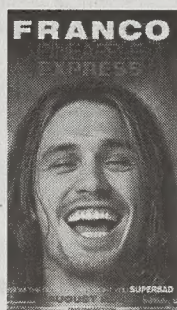
MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film

Pineapple Express
FRIDAY AT 7 & 10 P.M.
DANA AUDITORIUM

The Stepkids

Come watch this
psychedelic soul band
with opener Mokaad.
FRIDAY 9:30 P.M.
COLTRANE LOUNGE



As I sauntered through the seemingly endless aisles of the grocery store today, a Faith Hill song blared from the loudspeaker. In the United States, Faith Hill might seem like a strange choice, but in Brazil it goes unnoticed. I even overheard someone saying "Eu adoro Faith Hill," [I love Faith Hill]. In Brazil the constant reminders of American culture are inescapable. In fact, I walk by a billboard-size advertisement for an all-inclusive Disneyworld trip every day.

On the university campus I see at least 10 people dressed in clearly labeled Abercrombie or Hollister shirts every day. American brand names are buzzwords in Brazilian small talk. They just sound a little different with a Portuguese accent.

I came to Brazil expecting to watch dramatic daytime Brazilian television with my roommates and hear the sounds of samba in the street. Instead, I've watched dubbed *Sex and the City* with my roommates and heard Rihanna played at almost every club I've been to. I ask my classmates what music they listen to and they tell me they love Florence and the Machine or the Black Eyed Peas.

Even though a Brazilian classmate of mine might be wearing a Pink Floyd shirt and talking to me about "Game of Thrones," the Brazil mindset is almost incomprehensible to an American liberal arts college student. What Brazil, Florianópolis in particular, does best is relax, a laughable word for many Middlebury students. There is no rat race; there is no rush to do anything. Many college students decide to complete one major and then complete another one for four more years.

In Brazil everything closes at two p.m. on Saturdays because Brazilians all go home to have *churrasco* with their family. For those who don't know, *churrasco* is grilled Brazilian meat usually on a stick and always well seasoned. A Brazilian "churrascaria" typically lasts six to eight hours. Proctor isn't even open for that many consecutive hours.

My initial reaction to everything being closed in Brazil from Saturday afternoon until Monday morning was that the Brazilians are sacrificing great business hours; they would make so much more money if they stayed open for just a few hours more. Yet, I realized that my reaction perfectly explained the difference between the American and Brazilian mindset.

Why would the Brazilian want to work two more hours on a Saturday when they could be eating freshly grilled meat and drinking beer with family and friends? My capitalistic conditioning associates making more money with a better quality of life, but a Brazilian would tell me I'm wrong to think that way. Leisure isn't a negative concept here.

It took me a month to understand that lying in a hammock watching the sun set on the ocean's horizon with a beer in hand isn't a reward for a long week of work, it's a part of life. Middlebury students work hard all week to "deserve" a couple of Keystones on the weekends. In Brazil what you deserve is the choice between working and relaxing.

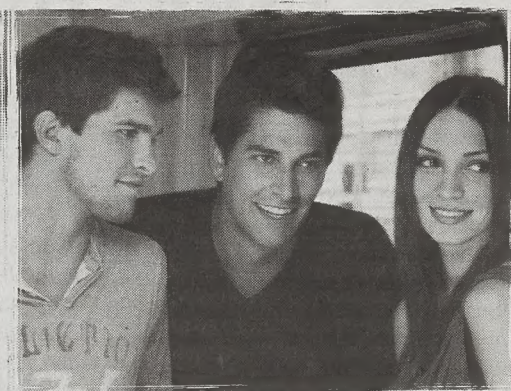
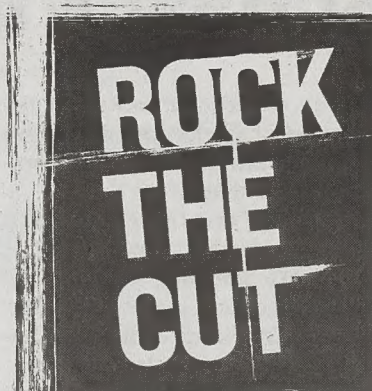
Aproveitar is a verb that loosely translates to "take advantage of" in English. I'm constantly being told that I need to "aproveitar" my time in Brazil because life here is better, or, more objectively speaking, slower.

While I was initially put off by the amount of American culture in Brazil, I've come to realize that it signifies something completely different here. It reminds me that I'm immersed in a culture with similar taste, but different values.

Brazil has taught me that although we live in an era of cultural globalization, it is not one of a global culture.

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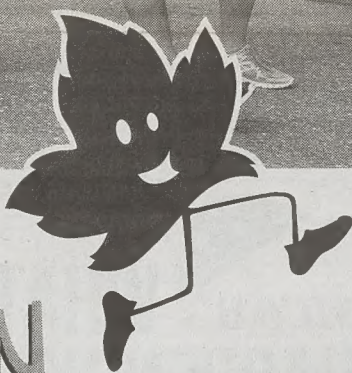


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VERMONT'S "SWEETEST" HALF MARATHON AND RELAY 9 A.M. SUNDAY, MAY 5, 2013



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ATTENTION, ATTENTION!! DRINKS-FOOD-MUSIC

On Wednesday, April 24, there will be a benefit dinner at 51 Main in support of the local Charter House. Middlebury College musicians will provide live music from 5:00-9:00pm. Stop by to enjoy a great meal, music, company and, most of all, to support the Charter House.

The Charter House, transitional winter housing located in downtown Middlebury, has been in operation since 2007. Over the past five years, the housing has provided over 60 individuals and families (including children) with shelter and security during the harsh winter months and has served thousands of free lunches. In addition to providing a secure place to stay, the Charter House also actively works with residents to utilize the community services in Addison County, be it seeking employment, childcare, counseling or housing.

Musical performers include Dayve Hockett, Joe Putko, Mark Lavoie, Blue Laws, and Dirty Pete.

Middlebury looks to replace historic bridges

By Erin Petry

February 15 marked the beginning of an effort to replace the historic Main Street and Merchants Row Bridges in downtown Middlebury.

Vanasse Hangen Brustlin, Inc. (VHB) an engineering consulting firm that, according to its website, works to provide “multidisciplinary planning, design, engineering and consulting for some of the nation’s most complex infrastructure and development initiatives,” is leading the project’s engineering-design and environmental-permitting team. Other firms, including Otter Creek Engineering (Middlebury), Landworks (Middlebury), SE Group (Burlington) and GeoDesign (Windsor), are also contributing to the project development process.

Project Manager Mark Colgan of VHB noted that currently there are over 100 people working on the project. There are also many additional community members and business owners who are assisting with input for the alternatives analysis.

A central objective of the project is to improve the overall safety in the Middlebury community as the effort will replace two deteriorating, 93-year-old bridges. Colgan noted that in addition to significantly increasing safety by replacing these bridges, the project will “[improve] drainage, roadway geometry [and] aesthetics.” The work will also include repairing streets and sidewalks, upgrading municipal utilities and drainage and allowing for future passenger

rail.

Moreover, approximately 1,000 ft. of railroad track will be lowered, allowing for “more efficient movements of freight along the rail line between Rutland and Burlington with increased vertical clearance to handle double-stack rail cars,” said Colgan.

Eighty percent of the project costs will come from federal funds while the remaining 20 percent will be covered by the state, said Colgan. The VTrans Local Transportation Facilities Division will oversee the project, distribute funding to the town and ensure that all state and federal guidelines are followed.

Colgan noted that, with construction planned to begin in 2014, the project is on a very tight schedule. Despite this, the expedited process is not seen as an issue. Since the preliminary stages of the project have already been moving forward quite efficiently, “the Town of Middlebury is optimistic that the project can be completed on a fast-track schedule similar to the Cross Street Bridge, which was completed in less than two years,” he said.

Colgan explained that the “project has many firsts with use of the Construction Manager/General Contractor (CMGC) approach and municipal management of such a large project funded entirely by state and federal governments.”

Indeed, the restoration effort will use Vermont’s first CMGC project delivery system. Colgan remarked that the CMGC approach will help the team com-

plete the project efficiently.

One concern is that the project will pose a problem for traffic in downtown Middlebury, particularly since both bridges are located on the busiest rail line in the state. Colgan notes that the project team will focus on maintaining vehicular and rail traffic and minimizing the project’s negative impact on local

businesses and historical preservation.

Additionally, the team will implement a public outreach plan. The first public informational meeting was already held on March 28.

“This is a great opportunity for the town to lead the state’s first CMGC project,” remarked Colgan.



TRAVELANGUIST.COM

Efforts began this February to replace two bridges in downtown Middlebury.

Doyle polls Vermonters on major issues

By Isaac Baker

For the last 41 years, Vermont state senator Bill Doyle (R) has distributed a survey to Vermonters asking them about some of the most pressing issues facing the state. This year marks the 42nd edition of the “Doyle Poll.”

Despite Doyle’s credentials as a long-time political science professor at Johnson State College and the most senior member of the senate, this poll is openly non-scientific; the goal of the survey is rather to gauge Vermonters opinions on a number of issues that are related to policy-making in the current legislative session. Indeed, the survey is made available to Vermonters at town meetings by their local representatives, and can be seen as an additional outlet for Vermonters to make their views known outside of the voting booth.

“[Vermonters] don’t always have a voice on the issues,” said Doyle in an interview with *Vt Digger*.

This year’s survey gave voices to 13,998 Vermonters from across the state, representing two percent of the state’s overall population. Thus, while the survey may lack scientific data collection standards, the sheer volume of data does lend some credibility to its findings.

While Vermonters supported many of the issues put forth by Doyle, they spoke definitively against two issues: a three-year moratorium on wind development and an added gas tax to pay for road maintenance.

That 52 percent of Vermonters polled oppose a wind moratorium may come as a quite a surprise, given the controversy the state has seen on this subject. The results of this survey indicate that a majority of Vermonters have not been swayed by the state’s numerous anti-wind demonstrations.

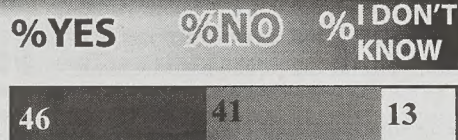
As legislators move to address some of these issues in the coming months, this survey may provide valuable insight into the overall attitudes of Vermonters on these policy questions.

selected results of

The “Doyle Poll”

Question posed by Senator Doyle in the “Doyle Poll”:

SHOULD VERMONT CONTINUE ITS EFFORTS TO CLOSE VERMONT YANKEE?



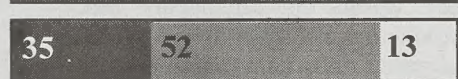
SHOULD DRIVERS BE PROHIBITED FROM USING CELL PHONES WHILE DRIVING?



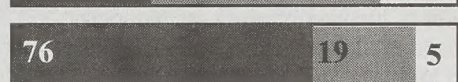
SHOULD VERMONT DECRIMINALIZE THE POSSESSION OF SMALL AMOUNTS OF MARIJUANA?



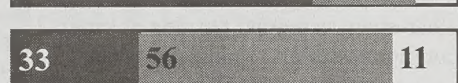
SHOULD A THREE YEAR MORATORIUM BE PLACED ON THE CONSTRUCTION OF WIND TURBINES ON VERMONT RIDGELINES?



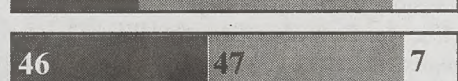
DO YOU BELIEVE VERMONT’S BOTTLE DEPOSIT LAW SHOULD BE EXPANDED TO INCLUDE ALL BOTTLED BEVERAGES?



SHOULD THE GAS TAX BE INCREASED TO PAY FOR ROADS AND BRIDGES?



SHOULD SUGAR-SWEETENED BEVERAGES BE TAXED?



SHOULD WE REDUCE THE VERMONT PRISON POPULATION THROUGH THE USE OF ALTERNATIVES FOR NONVIOLENT OFFENDERS?



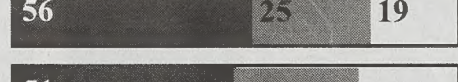
DO YOU BELIEVE THAT LOCALLY GROWN FOOD IS AN IMPORTANT PART OF VERMONT’S ECONOMIC FUTURE?



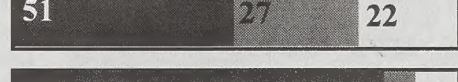
SHOULD VERMONT-TRAINED LAW ENFORCEMENT PERSONNEL BE PERMITTED TO USE TASERS?



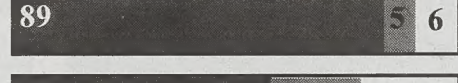
DO YOU BELIEVE GROWING HEMP WOULD BE AN ASSET TO VERMONT’S ECONOMY?



ARE STATEWIDE CELL SERVICE AND BROADBAND IMPORTANT TO THE FUTURE OF VERMONT’S ECONOMY?



SHOULD NATURAL GAS BE AN IMPORTANT PART OF VERMONT’S ECONOMY?



ONE IN 8,700

Where the personalites of Middlebury proper are celebrated

By Maya Peers-Nitzberg

The average age of a Peace Corps volunteer, according to the organization, is 28, and only seven percent of the volunteers are over the age of 50. But that didn't stop Middlebury resident Paul Viko from setting off for Moldova, a small Eastern European country nestled between Romania and Ukraine, at the age of 74.

Viko, now 82, remembers a conversation with a young woman during the early stages of his first Peace Corps trip.

"How does it feel to be as old as you are, the oldest one here?" the young woman inquired. "I remember replying, 'You can call me older but don't call me oldest!'"

Indeed, Viko has never found that his age has been a hindrance to his volunteering activities, even when they have involved physical labor as they did while working in Japan. He works out at a fitness center three times a week, and is in fair shape for a man of 82.

"[Despite] my age, I could keep up with [the other volunteers]," said Viko. "I was doing the same stuff everybody was doing."

This was no small feat. In August of 2011, for example, six years after his 27-month stint with the Peace Corps in Moldova, Viko joined seven other volunteers in Japan to assist the victims of the March tsunami and earthquake.

They slept for the first night on the floor of an office in Tokyo, and then moved 250 miles north to a Buddhist temple just outside of the city of Sendai for the remainder of their four weeks in Japan.

The volunteers spent most of their time outside, doing physical labor in order to clear fields of rocks to convert to farmland, and even clearing a mountain path from top to bottom in case of a fire or flood.

At the end of the workday, the volunteers took turns going to town to purchase food and to attend the public bathing facilities.

Viko's diet consisted almost entirely of rice and soup. He ate with chopsticks, which was not always easy.

"[The others] felt sorry for me because I wasn't very good at it," said Viko, chuckling.

Aside from working in Japan and volunteering within the Middlebury community, Viko has also spent five of the last 10 years using skills he acquired over the course of a lifetime of work in corporate America to challenges within native populations in Moldova, Iraq and Mozambique.

He has spent extended periods of time in Mozambique with an organization called World Vision in 2005, and in Iraq with "Volunteers for Economic Growth Alliance" in 2006, as well as in Japan and Moldova. "During my professional career, although I had traveled considerably, including overseas, I had minimum time to contribute my time to helping others and now was the time to do so."

Viko's experiences have not always been perfectly smooth. In 2005, while in Mozambique, Viko was a passenger in a car that rolled over twice. He was transported by jet to a hospital in South Africa, where Viko learned that he had broken his neck in two places. He can no longer move his neck to its full extent. In spite of his injury, Viko walked onto the jet holding his jaw together.

Viko remains unfazed by the dangers of his charitable work.

"I really enjoy what I do," he said. "I enjoy working with people, particularly with people who are not part of my world. I don't know these people; I don't know these countries; I don't know these worlds."

Despite being the only American present in his camp in Mozambique, Viko felt, after only a day, that he was home.

"I was foreign, but I was comfortable. I probably didn't feel comfortable to them, but I was comfortable."

After serving in the Korean War as a Navy pilot, Viko graduated from the University of Utah

with three degrees, including a Masters in Mechanical Engineering. Over the next 40 years, he worked for American Standard, American Express and Hanover Direct.

In 1997, Viko and his wife of 29 years, with whom he has two children and from whom he is now legally separated, settled in Cornwall, Vt., before moving to Middlebury in 2012.

Viko's extensive volunteer work in Middlebury began between 1998 and 2001 when he taught beginning math and beginning algebra at the Community College of Vermont.

"It was interesting because I had kids [who] were just graduating from high school, but who didn't know basic math, and then I had a 55-year-old woman who was coming in because . . . she felt embarrassed [that] her [high school-aged] kids knew more about basic math than she did."

During that same time period, Viko served as the program co-administrator for the Employment Associates division of the Counseling Service of Addison County. There, Viko worked with both physically and mentally handicapped people, teaching them the skills necessary to hold a job.

"I've taught people how to wash dishes, how to clean offices, how to serve food in hospitals, . . . [even] how to assemble pewter [objects]," said Viko.

The job required Viko to work on-site; for example, he spent time at the Porter Hospital kitchen, teaching one individual "how to prepare the trays that we would take to the patients."

Clients of his have also included dining hall workers at the College. "One [girl] wanted to eat food off the plates that were coming back to the dish washer, and so we had to help her learn that she couldn't eat that food."

Viko's involvement with the College has extended in the past to the Friends of International Students program. He has "hosted" three different students.

"Typically we would take the students where they want to go, when they want to go," said Viko.

His first two students, from Pakistan and China, he came to know jointly over a period of four years. "[Yunfei Ren], from China, liked to cook, so he would come over and cook with my friends. And that was kinda cool."

"He was generous in offering his help," said Yunfei Rend '10, one of Viko's former students. "I didn't have a car nor could I drive. So he'd help me move in between academic years and offer



COURTESY OF THE ADDISON INDEPENDENT

Middlebury resident Paul Viko has a long record of community service in Middlebury and abroad. Here he is pictured on a trip to Japan to assist victims in the effort to rebuild after the earthquake.

to provide storage space in his basement. He never asked for anything in return."

Together, Viko and Ren attended Chinese festivals at the College on more than one occasion, as well as hockey games and concerts.

"He made me feel connected to the local community," said Ren. "Which frankly, for international students was a rare opportunity."

Beyond these connections, Viko continues to get to know local students through a reading program called "Everybody Wins" at the Mary Hogan elementary school.

Viko was partnered with one young lady for four years, during which time he enjoyed books such as *The Secret Garden* and *Harry Potter*.

"We see the students growing," said Viko. "She was in fourth grade when I started and she graduated and went into the seventh grade."

Viko now has a new student, and he continues to spend the lunch hour at the elementary school, reading to his student while she eats lunch, and then taking a turn as listener.

In Middlebury, Viko has worked as an usher at the community theater as well as with the Charter House, which is a transitional shelter, housing residents for up to six months. Viko volunteers his time to man the house on Saturday and Sunday mornings, as well as one night a week and whenever the house is in urgent need of a volunteer.

On Friday evenings, Viko helps out serving food to over 100 community members at the Community Supper at the Congregational Church of Middlebury, and cleans up afterwards.

Viko's commitment to service locally and abroad has made an indelible mark on each of the lives he has touched. Yet Viko's days of service are far from over; in the years to come, Viko plans to continue to give his time to those who need it.

LOCAL LOWDOWN

24

The Mile Donahue Quintet in Concert in Middlebury

Come to the Town Hall Theater this Friday night for a fabulous evening of jazz standards from five consummate musicians. All concertgoers will also receive a free CD. Tickets are \$17, \$10 for students, available at the THT box office, 802-382-9222 or www.townhalltheater.org, or at the door.

APRIL 19, 8 P.M. - 10 P.M.

Otter Creek 5K Mud Run in Middlebury

Enjoy the spring weather this Saturday in this community fun run that will be open to all ages. The 5K starts at 8:30 a.m. and kids' run follows. Both races will begin at the Otter Creek Child Center at 150 Weybridge Street. Proceeds will benefit the Otter Creek Child Center. Same day registration available starting at 7:30 a.m. Info: office@ottercreekcc.org. Register: www.active.com.

APRIL 20, 7:30 A.M. - 9:30 A.M.

Addison County Homeschool Science and History Fair in Middlebury

Come to the Ilsley Library this Saturday to see the work of the talented homeschooled children of Addison County in this fourth annual event. Homeschoolers will exhibit presentations on science, history, and perhaps the history of science. All are welcome. For more information call 802-453-5541.

APRIL 20, 1 P.M. - 3:30 P.M.

King Pede Party in Ferrisburgh

Come to the Ferrisburgh Community Center and Town Hall this Saturday to play a rousing game of King Pede. The event will feature a sandwich supper followed by an evening of fun and card games. Come planning to play King Pede or bring your own favorite card game. Requested donation: \$2.50.

APRIL 20, 6:30 P.M. - 8:30 P.M.

Spring Fling Dance Party in Vergennes

Come on down to the St. Peter's Parish for the exciting Spring Fling Dance, which doubles as a fundraiser to benefit the new tables and chairs. The event will feature music by the Hitmen and talented parishioner Tony Panella. Soft drinks, snacks and desserts provided. Tickets \$30 couple, \$15 individual, \$10 teens. For info, reservations and donations call 802-877-2367.

APRIL 20, 7 P.M. - 11 P.M.

Michael Chorney and Friends in Concert in Bristol

The talented singer/songwriter Michael Chorney of Lincoln will perform with Geza Carr on drums, Rob Morse on bass and Brett Lanier on pedal steel, lap steel and dobro this Saturday at the WalkOver concert room at 15 Main Street in Bristol. Space is limited. Tickets \$15 in advance, \$20 at the door. Reserve at walkover@mac.com or 453-3188, ext. 2, or at the WalkOver.

APRIL 20, 8 P.M. - 10 P.M.

COMMUNITY COLLEGE
CCV
OF VERMONT

COURTESY OF ACHIEVING THE DREAM

Middlebury community member Paul Viko taught at the Community College of Vermont right in downtown Middlebury.

OPINIONS

The Middlebury Campus

Addressing the attack on Bowdoin

Two weeks ago, the National Association of Scholars (NAS) released a 359-page report criticizing the academics and identity politics of Bowdoin College. The report, commissioned and funded by a potential donor named Thomas Klingenstein, was a scathing attack on Bowdoin's left-leaning tendencies. One of the report's many criticisms was that the college places too much emphasis on racial diversity instead of fostering ideological diversity.

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

It is important to consider some of the underlying factors that likely influenced some of the report's findings. First of all,

The Middlebury Campus

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provide a forum for constructive and respectful

dialogue on substantive issues. With this in mind,

The Campus reserves the right to deny publication

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includes, but is not limited to: the making of as-

sertions based on hearsay; the relation of private

conversations; the libelous mention of unverifi-

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that contains any of the aforementioned will be

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the public record. If a reference is made to prior

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ter to the editor. The Campus will not accept or

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by contributors to the Opinions section, as well as

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sions at 800 words or less. Submit works directly

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middlebury.edu or via the paper's web site at

www.middleburycampus.com. To be considered

for publications, submissions must be received by

5 p.m. Sunday. The Campus reserves the right to

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Klingenstein himself funded the approximately \$300,000 cost of the report. It is not entirely surprising then, that its findings were largely in line with its commissioner's preexisting opinions. Secondly, Klingenstein is neither a Bowdoin student nor an alumnus of the college. Finally — and perhaps most importantly — while the report's main criticism of the Bowdoin community was of its uniformity of ideology and opinion, the report itself is similarly guilty of one-sidedness. Throughout the report, conservative ideology stands in place of real neutrality. Overall, the integrity of the report's findings should be subject to scrutiny.

However, regardless of whether or not we agree with the report's findings and its overall validity, one thing is clear: the criticisms waged against Bowdoin by Klingenstein and the NAS could have just as easily been directed toward Middlebury or any of our peer institutions. Klingenstein scoffs at Bowdoin's course offerings, focusing on classes with names like "Queer Gardens." Upon glancing at a Middlebury course catalog, we wonder how would he characterize the classes offered here — "White People" or "Body and Earth," for example? In this way, the report reads like an attack on a liberal arts education in general. Klingenstein overlooks a core facet of the liberal arts education: the importance of seeing issues from multiple perspectives. By doing so, he fails to practice the open-mindedness that he preaches.

If Middlebury had been the subject of such an attack, how would we react? Would we denounce Klingenstein simply as a spiteful guy who — by the way — happened to graduate from Williams? Would we question the validity of the report's findings? Most likely we would, and with good reason. How-

ever, results aside, the main question raised by the report — what does diversity on a college campus really mean? — is an important one.

Klingenstein's primary criticism of diversity at Bowdoin is that it focuses too much on racial and ethnic differences and — by virtue of the College's overwhelmingly liberal student body and faculty — overlooks diversity of opinion and ideology. One could point to a similar situation at Middlebury. The Admissions Office is quick to tout the fact that the College has seen an increasing number of applications from students of color. In doing so, the College is responding to market demands for diversity, albeit a specific type of diversity. Racial diversity can serve as a tangible selling point for a college, whereas diversity of thought is less quantifiable and is, therefore, less marketable.

Is, as Klingenstein asserts, the dearth of ideological diversity at schools like Bowdoin and Middlebury necessarily a bad thing? The likely answer is that it depends. If our professors continually exhibit liberal bias in the classroom and quell the possibility of real debate and dialogue, than yes — this seems like a bad thing.

But most Middlebury and Bowdoin professors are smarter than that. A good professor will open students up to all sides of an argument, educating them in a way that will allow them to form their own opinions, be they liberal, conservative or somewhere in between.

It is also up to students to ensure that Middlebury's liberal bent does not act as a hindrance on our education. In fact, labeling opinions merely "liberal" or "conservative" often overlooks the important nuances of our convictions.

These steps are necessary because while students and professors can foster an environment where a diversity of opinion is welcomed, there may be little that Middlebury or Bowdoin as a whole can do to actively increase ideological diversity on campus. Does Klingenstein believe that admissions officers should ascertain an applicant's political affiliation before offering admission? Most of us are 17 or 18 years old when we're applying to college — hopefully our political views are not completely unwavering before we've even graduated high school.

In addition, Middlebury is self-selecting, both for students and for faculty. The College has a liberal reputation, and therefore often draws those who hold left-leaning views. It seems that, in Klingenstein's view, schools like Middlebury and Bowdoin have a duty to counteract this self-selecting feedback loop. This may be an unrealistic responsibility to place on a college.

Is it possible to expand Middlebury's outreach in order to encompass a more diverse (in multiple senses of the word) student body without abandoning the College's identity? Hopefully it is. One way to start is to realize the many forms that diversity can take. Diversity is more than skin deep, and not all of its forms can be immediately recognized or quantified. Take, for example, the diversity of interests and passions held by Middlebury students, as the student symposium this Friday will likely make clear.

The questions that Klingenstein poses are important ones to answer, but the correct way to answer them is by assessing both sides of the situation with an open mind and by accepting the possibility of all viewpoints. The NAS report failed to accept this possibility.

Senior in waiting

In 38 days, the senior class graduates. To say the least, it is bitter-sweet. As I now apply for jobs, I am often asked why I chose to attend Middlebury. My response is the same each time: the students. While academically driven, they do more than spend time in the library. We are passionate about athletics, the arts and the environment, to name a few. I am proud to call myself a Midd Kid, and as such, I must address two points of contention — the printers and the treadmills. I have become a senior in waiting, waiting to print and waiting to run.

NOTES FROM THE DESK

Charlotte Gardiner '13
is an online editor from
Larchmont, N.Y.

one thing: Papercut. I have stopped counting the number of times I am cued in Position 325 and no longer calculate how long it takes to simply "render my job." Another 50 percent of the time, the Internet is too slow to even upload my document. Suffice to say, I am at my Papercut breaking point.

The system did not exist my freshman year, so yes, cheers to that. This, though, does not explain why Papercut has not worked properly for months. I bombard the students at the Help Desk, and they repeatedly assure me "someone" is looking into the issue. What does this mean? Who is this "someone?"

While my relationship with Papercut was severed long ago, and there is little hope of us ever getting back together, I am nonetheless begging, asking and pleading with this "someone." Please, if for not-

ing else than the sake of the seniors attempting to print their year-long theses, help me understand why Papercut cues me at over 350 on a weekly basis and why this has been the case for three months now.

I also promise you I am not alone in this battle. Earlier this month, I Instagramed a screenshot of Papercut. I was cued at 296. Progress? The picture received a solid 18 likes, another 18 distraught Papercut users.

Despite my printing dilemmas, fortunately I do not spend all waking hours in the library. As mentioned, this is why I believe Middlebury ranks high in athletics, arts and the like. The statistics speak for themselves. Twenty-seven percent of the student body plays a varsity sport, and I would argue many others are regulars at the gym. Exercise offers students freedom from exams, papers and lab reports. While I applaud the summer renovations, a gym with six working treadmills is problematic, especially at this school.

Our campus is submerged under snow for the better part of the year, and I know firsthand that wind chill and icy roads are not ideal running conditions. Exercising outside, therefore, is not always possible. If I seek to run, the gym is the answer. However, unless you arrive at 8 a.m. on Sunday morning (has anyone, ever?), you wait a minimum of 20 minutes for a treadmill. While you stand, watching six other people run, you of course begin to think about the time you are wasting, time that could be spent working in the library. So much for the momentary academic escape. Our student body is active and our Vermont winter extends for months, so it is crucial we buy additional treadmills now.

I want to run. I want to print. Please fulfill a senior's last wish.

(Positive) sex talk

I am almost 22 years old and last week at the Gensler Symposium I was shown, for the first time in my life, how to use a female condom. (And, for that matter, a male condom as well.) I have attended five different schools, three public and two private (including Middlebury), have open, supportive parents and have been involved in groups and workshops about sex and sexuality. But never before have I been exposed to a lesson that has taught me about proper condom-use. I am sure I am not the only one.

Since arriving at Middlebury three-and-a-half years ago I have been impressed with the College's progression in confronting the issue of sexuality and sex on campus. However, as I have been loosely connected with the Sexual Assault Oversight Committee and other groups that cover sexual assault, I have found that Middlebury is vocal about the issue of sexual assault and rape, or more broadly, the problems that sex has created on this campus. By no means do I wish to speak ill of these programs; rather I wish to

address what is still missing here: the presence of sex education programs. With such a strong emphasis on prevention, Middlebury is not recognizing how to encourage students to explore the enjoyment of sex.

Many of us arrive at Middlebury without having received health education — or if we have, it has not gone so far as to educate us about how to effectively use protection, much less how to explore ourselves and others. Middlebury is a place of firsts for many students: first time living away from home, first time getting a bad grade, first time having sex. We address other firsts by providing tutors, counselors, support groups and student leadership groups, but we don't have any events where students can learn how to effectively use a condom, how to get oral contraceptives or ask about spermicide. We need to offer all students an opportunity to learn about safe sexual practices and how to attain sexual pleasure, both alone as well as with others.

In my first year I attended a sex-toy talk

and presentation in the Chateau, but since then no other similar programs have been offered. My hope is that with the hiring of the new director of health and wellness this campus will see an increase in events such as this, which will promote further conversations about sex. I also hope that events will cover topics on which many of us have speculated, but rarely talked about such as what a female condom looks like and how it is used; or how one uses a diaphragm or dental dam. Many of these questions are not discussed and remain unanswered, but there are many students seeking answers and a space in which to discuss these topics. The College should be commended for providing spaces to increase awareness of the possible harms of sex; now it should do the same for the benefits of sex as well.

READER OP-ED

Anna G. Stevens '13.5
is from Shoreham, Vt.

Learning the wrong lessons from tragedy

It's easy to think that the world is falling apart and closing in upon us. We hear of the threats from North Korea or bombs in downtown Boston and ask ourselves what the world has come to and how we can stop it. If the post-9/11 era can be defined by a feeling, it's the feeling of vulnerability. Our enemies, it seems, are no longer defined by convenient borders and no longer wear uniforms on the battlefield. They are harder to identify and this terrifies us. We spend much of our lives fearing invisible foes.

Sometimes people respond to these threats by calling for constant monitoring. Sometimes people respond by contemplating moving to another town or another nation.

APPLY LIBERALLY

Zach Drennen '13.5 is an opinions editor from Canandaigua, N.Y.

All of these are the wrong lesson. We live in one of the safest parts of ones of the safest countries in the safest era of human history.

As a child, I would roam my neighborhood free from that fear. I would walk home with my friends unaccompanied by adults.

I would spend countless hours in the woods without anyone aware of my current whereabouts. My sister, currently 12 and raised in the post-9/11 era of cable news and the Internet, doesn't get to experience these simple joys; my parents don't want to take the risk that she'll be abducted off the street by a stranger. Never mind that such tragedy only befalls about 30 Americans per year. In this my parents aren't alone.

Yes, there is danger in society and in life; when you go for a drive, wander through a dangerous neighborhood or meet up with a stranger, there is a chance that you will die. But that chance is smaller than at any previous point in time. Cars make travel safer than ever thanks to increasing sophistication. Features like seatbelts and airbags were unheard of when our parents grew up. And in history, horse-drawn carriages frequently caused fatalities. Ships bearing goods and hundreds of people across the oceans often disappeared.

Despite the stories about rampant gun violence in society, the murder and violent crime rates have also hit record lows. Inter-

state warfare has all but vanished, and the daily risk of nuclear annihilation that characterized the Cold War era has faded into the past. Conquering warlords like Ghengis or Attila who proudly put entire nations to the sword remain little more than the stuff of legends. Skirmishes that once pitted family against family, village against village and tribe against tribe now seem absurd and archaic, but they were once a fact of existence. The rampant, gratuitous-seeming violence of "Game of Thrones" is drawn from the real-life examples of the Wars of the Roses and the Hundred Years War. Wars of conquest are no longer recognized as a legitimate tool of nation building. The young men who might once have fought in them now instead spend that time playing competitive sports or video games that merely simulate that viciousness. When we decry those activities as corrupting primers of violent behavior, we forget just how far we have come.

The types of epidemics that once wiped out meaningful percentages of the world's inhabitants — think of the Spanish flu or the bubonic plague — have retreated, beaten back by modern medicine. Lifespans have grown and infant mortality has fallen. Over all, the trend of human development has been overwhelmingly positive.

As every tragedy reminds us, most people are fundamentally good and help others when given the opportunity. I'm thinking about the runners who finished the Boston Marathon, heard the explosions, and then went straight to the hospital to donate blood. I'm talking

about the teachers who sheltered their students against a killer in Newtown at the cost of their own lives. I'm talking about the firefighters who waded into the crumbling Twin Towers.

The fact that we are capable of performing these actions — of putting aside our individual identity for the good of the group when necessity calls — is one of the shining accomplishments of humanity. It's why disasters like what happened in Boston this week are so shocking. Not because they are common but because they are so rare; not because our experience of life is so separated but because we are all now more connected than ever before. In the modern era, the people of Boston and Aurora and Chicago are all our neighbors. Their pain travels at the speed of light, with color, sound, motion and emotion. We must not confuse the unprecedented information we can access with increasing levels of danger.

"Disasters like what happened in Boston are shocking not because they are common but because they are so rare."

The real victims of American immigration

"We cannot be the anti-illegal immigration party. We have to be the pro-legal immigration party," Marco Rubio emphasized to fellow Republicans at a 2011 rally. "We have to be a party that advocates for a legal immigration system that's... good for America and honors our tradition both as a nation of immigrants and as a nation of law."

Growing up in an extremely diverse Seattle suburb, some of my best friends and closest neighbors were green-card holders or first-generation immigrants. I remember going to friends' houses and hearing stories of grandparents who worked their entire lives with the single goal that their grandchildren — not even their children — could live in America. Other neighbors told stories of sending money to the other side of the world as they waited for their family to get visas or green cards. Some of my neighbors and friends' parents work several jobs and still can hardly afford monthly international calls home; some have entry-level jobs at Microsoft that they studied for 40 years to obtain; some received great job offers while studying in American colleges. But despite their different paths, my neighbors have something in common: they worked hard to give their children access to American education and freedom, and they are now among the proudest Americans I know, regardless of the languages they speak at home.

Our strength as a country depends on the ingenuity and labor of our citizens. Since its inception, the United States has attracted the best and brightest minds with the promise of work and freedom. Generations of intelligent, hard-working immigrants from every corner of the planet have travelled here and assimilated into American culture, learning English, studying for citizenship tests and becoming active members of their new communities despite the roadblocks.

Today, our immigration system is clearly broken, with 81 percent of Americans believing that America needs to reform its immigration strategies and policies. In some states like Texas and California, one in every 15 people is undocumented, with the majority of these illegal aliens speaking "little to no English" and living in highly segregated communities without any pressure to assimilate into or contribute to American society. Though not all illegal immigrants are from Latin America and almost 40 percent of undocumented workers arrived legally and simply refused to leave when their visas expired, illegal immigrants are largely disconnected from American society even while benefiting from American jobs and federal programs. Few illegal immigrants participate in federal programs, yet American taxpayers still lose an estimated \$113 billion each year providing education, healthcare and other

services to undocumented workers and their families. \$53 billion of this tax burden goes towards education alone.

Furthermore, while the 11 million illegal immigrants benefiting from our freedoms and rights while evading taxes and strict immigration procedure certainly hurt all taxpaying Americans, illegal immigration is most harmful to the millions of intelligent, hard-working foreigners attempting to legally immigrate to the United States each year. Many politicians have voiced their frustration at our broken immigration system by declaring that illegal immigrants are taking jobs from Americans, but in reality, most of the jobs they are taking are the jobs sought by other immigrants — many of whom have spent their entire lives working for the chance to find employment in the United States. These are the real victims of illegal immigration.

We need to ensure that it is easier to immigrate to America

legally than illegally, while also finding a viable solution for the 11 million illegal immigrants already here. Mass deportation, surprisingly expensive and indiscriminating between undocumented families that have lived in the United States for decades and those who just arrived, is not the answer. Besides, we do not want illegal immigrants to leave. Economically, they present potentially great benefits to our country — we merely need to ensure that they become assimilated into our society as taxpayers and English-speakers. Indeed, if all illegal immigrants became citizens, the United States would make between \$5.5 and \$10 billion more in annual taxes and working-class wages would dramatically increase.

On the other hand, granting amnesty to immigrants neither invested nor participating in American socio-politics will intensify American social divisions and encourage further illegal immigration. We need to encourage foreigners to immigrate legally, and this must be achieved through a defined and easily navigable route from temporary visa to permanent citizenship in conjunction with a difficult and long process for illegal aliens. It is absurd that our government turns away 40 percent of American-educated, foreign-born math and science graduates after their graduation. Our priority must always be to attract and keep the best immigrants, but we must not forget to help undocumented workers assimilate into our society through education, hard-work and a demonstrated commitment to America through taxation.

THE ELEPHANT IN THE ROOM

Ben Kinney '15 is from Seattle, Wash.

PUTTING OUR MONEY WHERE OUR MOUTHS ARE

Middlebury is on track to achieve carbon neutrality by 2016, an accomplishment whose imminent realization can be ascribed to the administration's commitment to environmental leadership, to the tireless work of the Sustainability Integration Office and most importantly, to the vision of students.

When it comes to food, however, the College sorely lacks any such explicit policy or goal. This is why Real Food Week, organized by EatReal, was so vital. Middlebury does purchase some food locally; in fact, 20 percent of the food on our plates comes from within 250 miles of campus, a pretty impressive figure compared to our peer institutions. But when you consider that of the 98,000 pounds of chicken purchased last year, virtually all (read: 99.99 percent) was sourced from non-local and industrial factory farms — facilities with extremely high environmental, health and

social costs — it casts a more sobering light on the situation. If such were true only of poultry, I would be less inclined to call "fowl," but the unfortunate truth is that all of the meat served in the dining halls comes from such facilities. Even a bad pun cannot amend that.

Twenty percent local food, 0 percent local meat.

This is by no means a categorical appeal for vegetarianism, but instead a call for more institutional consistency. Middlebury has come to be recognized as a forward-thinking institution for espousing values such as global citizenship and community engagement. Given its reputation for social consciousness, many assume that the College sources its food in an equally responsible way. Indeed, a campus-wide survey distributed by Dining Services in 2011 suggests that 40 percent of students believe that a majority of the meat served in the dining halls is sourced from local or organic farms or grass-fed cooperatives. As I have indicated above, nothing could be further from the truth.

I am not suggesting that Middlebury is conspiratorially withholding purchasing information from students. On the contrary, I am well aware that the College has a budget to balance and that local and sustainably raised food is generally more expensive. With just 1.3 percent of the College's total budget allotted to Dining Services, even a 0.5 percent increase in their slice of the total budget would be anything but an exercise in budgetary squandering. Given the economic downturn, I can fully appreciate the need to spend responsibly — I maintain that pur-

chasing more local food would be the perfect way to do just that.

To that end, I would like to emphasize that Real Food Week, and EatReal's implicit advocacy for a larger dining budget, should not be interpreted as an attempt at fiscal reappropriation by a disgruntled minority. With 75 percent of respondents to the recent SGA survey indicating support for "Middlebury spending more on dining in order to provide locally sourced food," demand for change is already widespread. It is likely that the administration has hitherto failed to explicitly acknowledge or address this demand at least in part because of the fact that food issues do not fit neatly into any one environmental, health or social category. As such, it is our responsibility as students to continue articulating why food issues merit inclusion in broader environmental and social conversations to the point that they can no longer be ignored. My hope is that Real Food Week was a step in this direction.

Although in some ways this issue's prospective success relies upon overcoming administrative inertia, as students we already possess agency to effect change on our own. We are incredibly privileged to have a unique meal plan (or lack thereof, really) that allows us to enter the dining halls as many times as we want and eat as much as we want. Yet such a permissive system has occasioned a tragedy of the commons: a culture of taking and not returning dishes and of wasting perfectly good food. Instead of spending money on the local food that we so demand, Dining Services is forced to use much of its present budget on replacing dishes and on food that never gets eaten. Even minor behavioral adjustments could go far in ensuring a more efficient use of resources.

I would like to reiterate that the costs associated with food purchasing are more than merely economic: although factory farmed meat is inexpensive, it bears undeniable environmental and social costs. In promising carbon neutrality and its associated commitment to environmental and social responsibility, the College is failing to address this institutional inconsistency — Middlebury is patently contradicting its own mission.

Not only would the reallocation of funds for the purpose of more responsible food purchasing correct this incongruity, but it would also benefit the planet, the vitality of local communities and farmers and us — the daily beneficiaries of Dining Services' hard work. By virtue of our universal use of the dining halls, we all stand to benefit from demanding and effecting such positive change. Moving forward after Real Food Week, let us continue to do just that.

"... it is our responsibility as students to continue articulating why food issues merit inclusion in broader environmental and social conversations to the point that they can no longer be ignored."

READER OP-ED

Stu Fram '13 is from Waterbury, Vt.

Not your typical essay about Israel-Palestine

Back-and-forths about the Israeli-Palestinian conflict are as old and demoralizing as the conflict itself. In the op-ed entitled "Apartheid?" in last week's *Campus*, Willie Goodman '16 sets out to defend Israel's founding, democratic process and human rights record in response to Am- itai Ben-Abba's '15.5 (and prominent authors', academics' and activists') labeling of the Occupation as "Apartheid."

READER OP-ED

Danielle Fahoomé '13
is from Novi, Mich.

My first instinct was to refute Goodman's claims, but then I realized that such a response would not help us work toward the solution that most of us want to see in Israel-Palestine — one that is peaceful, just and recognizes the dignity of all people.

Goodman's response lacked what I believe is partly the motivating force behind the use of provocative language — such as "Apartheid" — to refer to the Occupation and what I feel is the only method through which those of us removed from the political process can begin to work towards the solution we want to see in Israel-Palestine: empathy. Goodman briefly recognizes that Palestinians living in Gaza and the West Bank (not to mention East Jerusalem) suffer under the policies of the Occupation, but he immediately justifies their suffering out of concern for Israel's security. He writes, "It's a sad reality, but this oppression requires context. People living in these areas do not face oppression because of their Arab ethnicity, but rather because some groups of Palestinians represent a security threat to Israel."

What are the motives that lead us as individuals to

justify the infliction of suffering on other human beings? In Goodman's case, it seems that his first commitment is not to our shared humanity but to his concern for protecting Israel, or perhaps for preserving an ideal which is so crucial to his personal identity. I cannot presume to know what that ideal is for Goodman or why he feels it is necessary to justify the suffering of one group for the "security" of another. Rather, I raise this same question to all of us who claim we are unequivocally opposed to the dehumanization and marginalization of all people, be it in the Israeli-Palestinian conflict or in any other modern injustice which leads to the suffering of "others," such as legal discrimination against the LGBTQ community in the U.S.

If we are to take our commitment to universal justice seriously — whether because we believe in the inherent dignity of all human beings or because we understand that the humanity of others is inextricably bound up with our own — then it becomes our duty to ask ourselves 1) do our arguments and our activism honor that commitment and, if not, 2) what are the personal concerns, needs and fears that lead us to abandon that commitment, to hold views and make statements that blatantly disregard the suffering of others? What is it that leads us to construct "us versus them" narratives in the first place, and what role do

they play in allowing us to justify the continuation of such narratives when they lead to human suffering?

Probing ourselves to discover what exactly it is we consider so crucial to our identity that in order to defend it we might rationalize injustice, oppression and mass suffering seems neither an easy nor a pleasant task. Perhaps this is due not only to the fact that we recognize that the integrity of our worldview might be at stake in such an endeavor, but also because we have evolved in such a way that has made it more difficult/less instinctual for us to feel compassion for others who are suffering on a large scale or from whom we are significantly removed. In any case, I would argue that we can move beyond evolutionary instinct and the comfort of identity through a little bit of empathy.

We cannot give up on the concept of a shared humanity if we are sincere when we claim we desire peace in Israel-Palestine. If we believe that peace is predicated on justice, then the privileging of one group's suffering cannot automatically trump

another group's dehumanization and marginalization, since justice is not a relative notion — that is, justice is not contingent on what Goodman refers to as "context." And, if we agree that justice is something that has a historical dimension, then the failure to widen our scope when speaking about the "oppression" brought upon Palestinians by the Israeli Occupation constitutes a failed attempt at progress.

"If we believe that peace is predicated on justice, then the privileging of one group's suffering cannot automatically trump another group's dehumanization and marginalization ..."

Excuse my conservatism

I have an issue with you, Middlebury College. Enough is enough; I am calling you out. Your general intolerance and lack of discussion has reached a point I can no longer abide. It's high time somebody looked out for the little guy, the underdog, the minority. The philosophy you constantly dismiss as garbage has some merit, yet you disregard it as having none! You all know what I am talking about: conservatism, naturally.

Excuse my hyperbolic introduction; I thought the irony worth overstating. No doubt many of you find the idea of a help-

less conservative presence hilarious. Yet, I do have some issues with Middlebury's treatment of conservatives. Why is it that everyone gets

a fair and equal opinion and gets to state their views in an atmosphere of liberality ... except conservatives?

Now as ridiculous as the whole thing sounds, let us think back to this most recent election and our behavior surrounding it. Many of you were thrilled about the Obama win, as you ought to be. Let's talk about our collective behavior for just a minute and how immensely polarized we became. Let me give you some hints so you know what I'm talking about

A Facebook status telling people that "you should get out there and vote! No matter the candidate! As long as it's Obama!" does not make you politically superior or better educated.

If a political election has you so worked up that you are weeping as the electoral results from the South come in, it does not demonstrate a dedication to a political candidate — it demonstrates your lack of knowledge of the electoral system in America.

Finally, if you ever sincerely believe a presidential candidate an idiot, fool or incompetent, it is truly remarkable our country is still standing, isn't it?

Now I don't mean to get ranty, Middlebury, but come on. We are a liberal arts school! We should pride ourselves on unabashed discourse, argument and discussion without aims towards unanimity. Nobody should have to walk through a minefield to make a point, just because

they identify as politically conservative.

I am not trying to make an argument in favor of conservatism; I am trying to advocate argument. Argument should be satisfying. Having to defend your opinion from criticism should make it stronger, or if it does not hold up you should consider your opponents point of view more seriously. Shouldn't we be frightened of unanimous consent? If everyone on campus agreed politically it would go against everything we stand for as school, as students or as any advocates of democracy.

So I encourage, implore and beseech you. Argue often and argue well. It should make you smarter. Do not hold onto ideals because your party does or does not have them and please-oh-please do not discount people for identifying with a party that is not yours.

I did not inherit my political affiliation. I thought a certain way on a certain set of issues so the world gave me an identity and said "that is what you are." I did not think too much of it until coming here

A lot of my personal convictions changed within a year here. I got to enjoy the societal model in our campus that strives for what should be instead of what is in the world. I saw new possibilities, took new stances. I went from being fairly blasé on the issue of gay marriage to being unable to vote for any candidate who opposed it. Yet, I still retained my fondness for small government. I will always value economic mobility over income inequality. That alone seems to be enough to be radically conservative at Middlebury.

It also seems to be enough to offend people at times. I try not to wear it on my sleeve but I am a political person. When it comes out that I identify as conservative in conversation I need to be rescued by a close friend who assures the hushed crowd that I am still worth speaking with.

There are certain issues that I cannot personally bring myself to deem worthy of argument. Gay rights is the most obvious in that I cannot bring myself to argue against it. Meanwhile, I do not think issues of gun control, taxation and the size of American government are so clear-cut.

I challenge you to argue and defend your arguments. When all is said and done it should be in our blood as liberal arts students. Take the unconventional stance and defend it for all its worth and if you find you fail in that, modify your view.

Innovation in our education

As liberal arts students, we've learned a lot. We're able to contrast the behavior of international markets with that of individuals. We can use exponential functions to better comprehend musical scales. If we really wanted, we could even delineate Plato's transcendental metaphysical theories from Nietzsche's existential poetry in order to appreciate religious and atheistic perspectives simultaneously. Some can do it in multiple languages. It seems we've learned how to tackle just about any question, yet those without any "right" answers leave many of us stumped.

What do I want to do? What skills will I need? Am I ready for the "real world?" While the uncertainty surrounding these questions can frustrate even the most competent student, one program has a reputation for helping them navigate the unknown.

We have all heard about MiddCORE. The program prepares students

by developing leadership and innovation skills. It connects participants to inspirational mentors who help them approach real life problems with no right answers, including every adult's favorite conversation-starter, "What are your plans for after graduation?"

It's a tempting opportunity for many students, yet the time commitment is quite intimidating. We're so busy preparing ourselves for life after college by maximizing our GPAs and cramming as much knowledge as possible in between our ears that we seldom stop to think about bridging the gap between what we're taught and what we want to do with it. However, if there's one point I want to make in this article, it is that MiddCORE is worth every minute of your time.

During my first week of MiddCORE at Monterey, I found myself surrounded by students who were exceptional in their ability to take initiative and search for more. They were willing to step outside their comfort zones and lead in the

face of uncertainty. As we began the social challenge aspect of the course, each team quickly ran into the same roadblock. Our task was to generate ideas addressing the future land usage of a former army base called Fort Ord. For the first time in our educational careers, we encountered a problem whose solution couldn't be taught or studied because there simply was no correct answer.

As one executive said in the *New York Times*, "we can teach new hires the content, and we will have to because it continues to change, but we can't teach them how to think — to ask the right questions — and to take initiative."

One day after class I approached our head instructor with a look of confusion and defeat. Before I said anything

he addressed my question. "This is a real life problem, which means there are no right or wrong answers. Thousands of professionals haven't found a solution in over 20 years. Use the workshops as your tools and do something."

Realizing that we weren't going to solve the so-

cial problem in its entirety, we began to brainstorm ways to help push the stalemate between stakeholders in a direction. We proposed a campground and welcome center to boost ecotourism and give visitors and locals the opportunity to experience the natural beauty of Fort Ord firsthand.

MiddCORE enables students to generate innovative solutions to complex problems and made me confident in my ability to add value to America's largest grocery wholesaler after college. When I reflect on my four years here the most important thing I've discovered is my love for learning, and relying on that in order to approach uncertainty made it all worthwhile. Thanks, Midd(CORE).

READER OP-ED

Grant Nishioka '13
is from Wayland, Mass.

"We're so busy preparing ourselves for life after college by maximizing our GPAs and cramming as much knowledge as possible in between our ears that we seldom stop to think about bridging the gap between what we're taught and what we want to do with it."

THE UNPOPULAR OPINION

Andrew DeFalco '15
is from Toronto, Canada

less conservative presence hilarious. Yet, I do have some issues with Middlebury's treatment of conservatives. Why is it that everyone gets

a fair and equal opinion and gets to state their views in an atmosphere of liberality ... except conservatives?

Now as ridiculous as the whole thing sounds, let us think back to this most recent election and our behavior surrounding it. Many of you were thrilled about the Obama win, as you ought to be. Let's talk about our collective behavior for just a minute and how immensely polarized we became. Let me give you some hints so you know what I'm talking about

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Why peace matters

"I told you," Columbia Professor Joseph Massad said at his lecture about Zionism, Palestinians and Israel last week, "I was not interested in building peace." After a speech full of mischaracterizations, out-of-context quotations and utter lies, Dr. Massad finally explicitly asserted his true goals. "Peace will only come after justice is established," he said.

Dr. Massad never explicitly articulated what such "justice" might look like, but it is not hard to understand what he meant. The problem, he claimed, was that seeking peace does not address what he considers the primary sin of Israel: its very existence. "Justice" therefore requires that the State of Israel be dismantled. For Dr.

READER OP-ED

Harry Zieve Cohen '15
is from Brooklyn, N.Y.

Rachel Sider '14 is from
Fort Wayne, Ind.

Massad, "justice" is retributive and biased in favor of the Palestinians. Dr. Massad argued throughout his lecture that Zionism is the ultimate injustice, even going so far as to call the claim that Jews are the descendants of the Ancient Hebrews "a myth." As with much of his scholarship, this statement is refuted by the facts. Research published in the American Journal of Human Genetics concludes that 40 percent of Ashkenazi Jews are descended from

just four mothers; virtually all of the rest share roughly 150 female matriarchs. Dr. Massad's denial of Jewish identity, in addition to being insulting, indicates a larger problem with his argument: it proposes no workable solution. Israel exists and is not going anywhere. Its existence was sanctioned by the United Nations in 1948. Dr. Massad may deny the Jewish claim for statehood, but history has already refuted him. The central question of politics remains: what is to be done? Dr. Massad's answer is not only wrong and unrealizable; it is counterproductive.

Politics is about compromise. When the Zionist leaders were offered a state in the 1947 Partition Plan, they were unsatisfied with the borders but chose to accept the proposal nonetheless. The Palestinians rejected that proposal, as they did subsequent peace offers — most notably in 2000, when the Israelis offered 97 percent of the West Bank (with the remaining three percent to be given in the form of land swaps), \$30 billion to facilitate the resettlement of refugees and full Palestinian sovereignty. In recent years, Israeli settlement construction in the West Bank has expanded despite Palestinian objections. On this issue, the Israelis have mostly refused to compromise. Yet that is not the whole story. On several occasions, both sides have shown a willingness to make concessions. In 1993, the Israelis gave the Palestinians partial sovereignty in exchange for official Palestinian recognition of the State of Israel and security arrangements. Recently, Palestinian police have cooperated with the Israel Defense Forces (IDF) to virtually eliminate terrorism. As a result, the Israelis have ceded further military control to the Palestinian leadership. Palestinians, although still subject to unacceptable treatment and occupation, live more peacefully as a result of the cooperation be-

tween the IDF and the Palestinian police. History demonstrates that when Palestinians and Israelis work together, progress can be made.

Former Ambassador to Israel Dennis Ross noted in his lecture on campus several weeks ago that those who think Israelis and Palestinians can simply live in one state are "not being realistic." The only just solution to this problem remains what it was in 1947: two states for two peoples, living side-by-side in security and cooperation with each other. It is impractical to assume that two different peoples are capable of living peacefully in the same state amidst such deep hostilities and conflicting claims. Neither Israelis nor Palestinians have given up on their national aspirations. They will both continue laying claim to the same piece of land and thus will be condemned to unending conflict.

The Jewish desire for statehood is enshrined in the Amidah, the prayer Jews have been reciting every day for over 2000 years: "Bring us together from the four corners of the earth into our land. Blessed are You G-d, who gathers the dispersed of His people Israel." Given the history of anti-Jewish persecution and the fact of their nationhood, Jews are not likely to give up their sovereign state anytime soon. Nor should they, as with all peoples they are entitled to determine their own future, particularly when the world repeatedly denies them such freedoms. Dr. Massad called

Israel "colonialist." The truth is that Israel is anti-colonialist, an example of self-determination in the face of centuries of oppression and deep-seated hatred. The Palestinian desire for statehood is also legitimate. The occupation is unsustainable and Israel must end it responsibly, without losing sight of its security concerns. Each people deserves the opportunity to determine its own future.

Dr. Massad appears to confuse justice with revenge. Of course, the Israelis have claims against the

Palestinians as well. Days after Palestinian leaders rejected Israel's peace offer in 2000, Palestinian terrorists began a multi-year campaign of blowing up cafés full of women and children in Jerusalem. According to Dr. Massad's definition of "justice," Israel might be justified in never offering the Palestinians a state again. Each side has grievances against the other. The only solution will require concessions on both sides. The Palestinians must stop seeing Israel as illegitimate and accept the fact of its existence, and the Israelis must recognize the very real injustices and unsustainability of the occupation.

Luckily, polls consistently demonstrate that most Israelis and Palestinians consider the two-state solution the best available solution. They recognize that compromise can itself be a form of idealism and, as President Obama said in Israel two weeks ago, "Peace is necessary. But peace is also just." It might be easy for Dr. Massad to call for retributive justice against Israel, but the people on the ground know better. The most just solution is not that Israel gets some sort of comeuppance, but rather that Jews, Arabs and Christians live in security and freedom.

"Dr. Massad appears to confuse justice with revenge. Of course, the Israelis have claims against the Palestinians as well ... the only solution will require concessions on both sides."

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by La
Molly
Isabe

A History of the Spring Symposium

This year marks the seventh annual Spring Student Symposium, a three-day celebration starting tonight to recognize the research, projects and performances of all student participants. The Director of the Center for Teaching, Learning and Research (CTLR), Associate Professor of English and Assistant Dean for Instruct Kathy Skubikowski has been involved in the symposium's planning process and believes that it provides an essential aspect of the liberal arts education.

"Undergraduate research is really a capstone to education," said Skubikowski. "We're teaching you what the

history of a field is, what's happening in a field now, but you're the future of it. And so as you go out, we want you to see that you can shape the future and that you ask the questions that will need to be answered in the future."

While the symposium has expanded largely over the years, it started as idea from Professor of Geology Pat Manley after attending an event held by a national organization of undergraduate research. When first putting the symposium together with the help of associate Dean of Judicial Affairs and Student Life Karen Guttentag, most of the proposals were poster presentations from science students. The first symposium was a half-day event held on a Friday afternoon with 40 to 50 student presentations.

Over the years, the symposium's size grew gradually. Other program additions were also made to include a keynote speaker. Eventually, the increasing number of presentations led the CTLR to organize the event planning.

The third annual symposium featured a variety of large changes, including the start of

canceling Friday classes. Additionally, the organizers joined forces with Professor of History of Art and Architecture and Associate Curator of Ancient Art Pieter Broucke to open the event at the Kevin P. Mahaney '84 Center for the Arts's concert hall.

This year, the symposium will feature 350 student presentations. Skubikowski said that the schedule of events is very similar to last year's plan, but as always, there will be a surprise to close out the ceremony.

Skubikowski begins the planning process early in September with a committee to find the keynote speaker. After September, they meet once a month to plan the events of the symposium from there out. She hopes that in future symposiums the committee will be able to generate more interests in students of all ages and have an equal distribution of all classes represented. In drawing from all departments, Skubikowski hopes that the event will be seen as an opportunity, rather than additional work.

"[I want] to try to get the message across that this is a celebration of who you are and what you do," said Skubikowski. "This is a chance to demonstrate the side of you that your friends don't necessarily see."



by Lauren Davidson,
Molly Talbert and
Isabelle Stillman

HARC 731
Senior Architecture
Design Thesis —
Students of
John McLeod and
Glen Andres,
Johnson 407

The Peripheral-
ist: Reading David
Foster Wallace and
Don DeLillo —
Michael Gaffney '13

Future of Chinese
Undergraduates in the
United States —
Man Wai Yeung '15

"Neoliberalism,
Moderation and Growth:
The Case of Turkey," an
IP&E (Middle East focus)
thesis and a senior
piano recital —
Ricky Chen '13

For the senior architecture and design thesis taught by John McLeod and Glen Andres, students are displaying poster versions of their thesis projects — designs for a college or community library dedicated to a particular discipline.

"Each student has chosen a downtown site adjacent to the roundabout or to Otter Creek

and designed a building for a discipline of his/her choice — biology, environmental studies, economics, anthropology, music, studio art, theater, geography, Italian, Chinese, education — that will bring together in a multi-generational way people from the college and the larger community," said Andres.

Andres and McLeod

are happy that their students are partaking in the symposium so that they can showcase their work.

"Their designs are provocative and thoughtful and should serve to stimulate conversations about buildings as expressions of particular purposes and in relation to their natural and urban environments," said Andres.

In his presentation, Michael Gaffney '13 will explore how the relationship between David Foster Wallace and Don DeLillo affected each other's work and its influence on American culture.

"Most of the work I did involved reading DeLillo's novel *White Noise* and Wallace's short story collection *Oblivion*, as well as the critical writing about them," said Gaffney. "I also did some

archival research at the Harry Ransom Center in Austin, Texas, where I read private, unpublished letters between the two writers, as well as Wallace's annotations to many of DeLillo's novels."

"In just 11 years, the number of Chinese undergrads studying in the U.S. has risen more than 10-fold, from 7,500 to 80,000," wrote Man Wai Yeung in an email. This trend has lead families to make huge financial sacrifices, such as selling their homes, an attempt to guarantee success in their children's' futures.

Yeung's project examines the realities of

Chinese students attending college in the U.S. Her work began with an article she published in the *Christian Science Monitor* during a winter term internship. The article was received quite well, with 30,000 views and 45 re-tweets, so Yeung decided to pursue this line of research.

Having gleaned perspectives from the CEO of a Shanghai-based

company as well as current Chinese undergraduate students, Yeung takes a closer look at the truth behind this increasingly common situation.

"I will show the benefits and hardship of both staying in the United States and returning to China and shed light on the skills commonly required by both choices," said Yeung.

Several people have worked on more than one presentation for the Spring Symposium, and Chen is one of them — he is presenting his International Politics and Economics (IP&E) thesis and is also doing a senior piano recital.

"My international politics and economics thesis focuses on Turkey's political economy, and it looks

at the causes of economic growth under the Islamist-rooted Justice and Development Party (AKP)," said Chen. "I argue that economic liberalization in the 1980s generated a devout middle class, empowered Islamic business associations and allowed the market-friendly, moderate Islamists [the AKP] to come to power. For the investors who see Islamists in pow-

er — post-Arab Awakening Egypt and Tunisia — as threats to the market, I contend that Islamists are equally capable of generating economic growth as their secular counterparts."

Friday is Chen's senior piano recital, during which he will be performing pieces by Bach, Beethoven, Barber and Liszt.

Anti-Zionist lecturer invites controversy

By Michelle Smoler

This past Thursday, the student group Justice for Palestine (JFP) hosted Associate Professor of Modern Arab Politics and Intellectual History at Columbia University Joseph Massad, who spoke on the contentious subject of Zionism and the Palestinian "right to return."

Although this marked his second lecturing visit to the College — his last was in April 2011 — Massad's return was not welcomed by all members of the student body.

On April 9, two days prior to Massad's arrival, members of JFP received an email from Harry Zieve Cohen's '15 account, co-signed by 12 other students, which reiterated a request from two months before to articulate their opposition to Massad's visit to campus. They framed Massad's views on Jews and the LGBTQ community as more than a difference of opinion, calling them highly offensive. The group explained that while they recognized JFP's right to bring whomever they desired to speak, especially one with a strong pro-Palestinian stance, they questioned specifically the sense in extending an invitation to someone touting anti-Jewish positions.

"We wanted to make sure ... our concerns were known, because I would want the same to be done if I were bringing a speaker who said false things that were offensive to a group of people," said Zieve Cohen.

On April 10, JFP member and one of the email's recipients Amitai Ben-Abba '15.5 responded to the complainants with his personal perspective, describing the group's interpretation of Massad's positions as misconstrued and unfounded. In terms of its accusations that Massad is anti-Semitic, he wrote, "I find it extremely offensive that you're accusing of anti-Semitism a person who's actively calling out against anti-Semitism. Calls against the ethnocratic State of Israel as one that is founded on racist axioms (the oxymoron of 'Jewish Democratic,' for instance) are not anti-Semitic. Anti-Zionism is not anti-Semitism."

Ben-Abba then emphasized that he too had grown up with pro-Israel rhetoric but has pushed through the feelings of discomfort that came from challenging his education to discover the reality of the situation.

On April 11, Massad addressed a fairly crowded Dana Auditorium. For the most part, his speech was a history of Zionism from the perspective of an anti-Zionist. He immediately identified his position, arguing that the central objective of Zionism, from its birth in the early 20th century, has been to expel the natives from the land now under Israeli administration. He frequently condemned the creation and development of Israel as an imperialist exercise, selecting passages from early Zionists, which indicate that the masterminds behind the

first settlements believed Jews could not integrate into a state of mixed faith. In terms of the "right of return," Massad denounced Israel's 1950s law, which since its institution presents any Jew that immigrates to Israel citizenship, arguing that research defies the Zionist conception that all Jews, particularly European Jews, are descendants of the ancient Hebrews that originally resided in the area.

Massad then compared the "Law of return" with Israel's historic policy, which rejects Palestinians in refugee camps and the Occupied Territories the right of return, even those, for example, that still hold deeds to property in Israel. He referenced a remark from the first prime minister of Israel who apparently hoped "the old [Palestinians] would die and the young would forget." He refers to the perpetuation of this policy along with the Israeli occupation as apartheid, referencing oppressive policies administered by the white minority government of South Africa for much of the 20th century.

During the question-and-answer session, individuals who disagreed with Massad's position were given the opportunity to confront him. David Imber '13 asked Massad how he could reconcile the "deeply offensive, historically false statements that you make regarding the fictional creation of Jews, [which] represent a shallow retributive sense of justice that you claim Israelis do unto Palestinians," with the goal of peace and a just solution between Israel and Palestine.

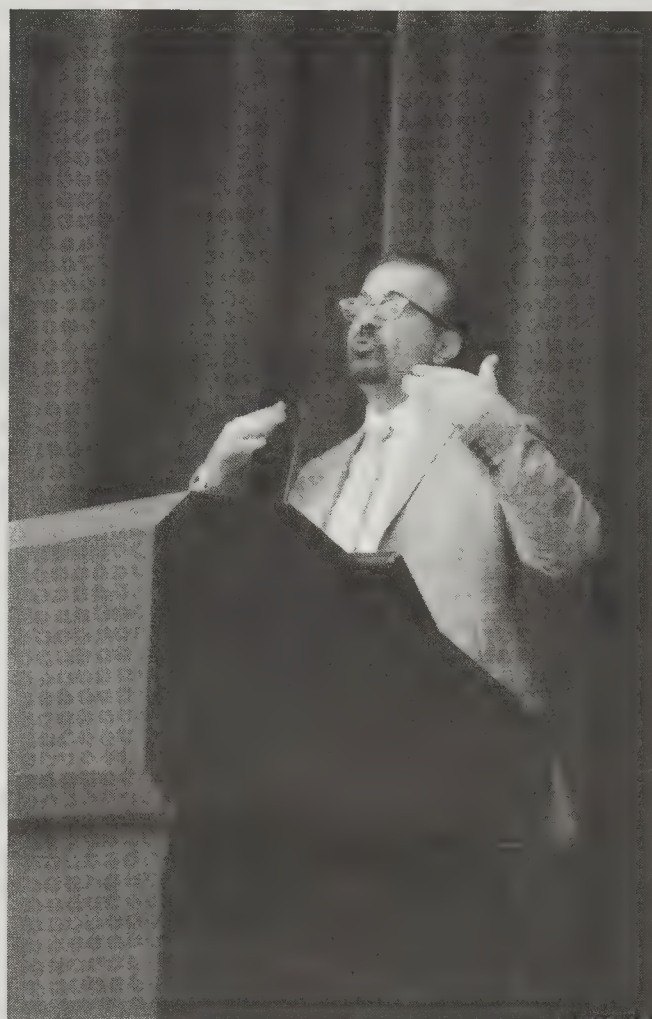
Massad's response was lengthy and unabashedly defended his positions.

"The issue is not about understanding," he said. "The issue between white and black South Africans was not about a misunderstanding. Slavery in the U.S. was not about misunderstanding between blacks and whites. ... There are violations of international law and racist laws ... the goal is to establish justice and non-racial justice ... the goal is equal citizenship, not understanding."

Zieve Cohen felt the lecture affirmed his concerns regarding Massad's suitability as a speaker at the College.

"It's a complicated situation; he gave a very simplistic account that, frankly, isn't respectful of Middlebury students," he said. "Middlebury students are intelligent — they deserve to hear the true, really complicated story. This isn't a black or white issue."

At the same time, Middlebury alum and JFP supporter Jay Saper '12.5 identified a conundrum in asking for a neutral presentation of facts that supports an academic environment, when the academic environment in which we reside is inherently biased.



JESSICA MINYON

Associate Professor of Modern Arab Politics and Intellectual History at Columbia University Joseph Massad spoke last Thursday on Zionism and the Israeli occupation.

"All words, all talk, all beings are inherently political, and Middlebury as a community has a strong stance," he said. "That we had so much institutional support behind these last lectures [for example, Dennis Ross] ... speaks very strongly of what this stance is."

Despite the back-and-forth between JFP and signers of the April 9 email, members of both groups expressed that despite the divisiveness of the issue the conflict has remained respectful.

Meanwhile, in response to JFP, which supports the liberation of Palestinians from Israeli oppression, students are in the process of forming a new group, Middlebury Forum for Israel, to provide an inclusive body for Zionist discourse.



BY SAM SIMAS

The sweet side of Proctor

Fourteen miles away from Middlebury in Bristol, Vt., Hillsboro Sugar Works has been operating since 1979 and now produces around 5,000 gallons of maple syrup annually, a large portion of which is consumed by the College.

Most of the maple syrup in the United States is produced in Vermont, and comes from small, family-run farms like Hillsboro, which is owned and run by Susan Folino and her husband, Dave.

"We are direct marketers, deliverers and producers," wrote Folino in an email about their operation. "Dave and I are the only employees with the exception of a few weeks of tapping help prior to our season."

Hillsboro sells four grades of syrup: fancy, medium amber, dark amber and grade B. The grades are determined by how long the sap is boiled for in the cooking process. Fancy and medium amber are lighter in color and flavor, and are used

as condiments, whereas dark amber and grade B, which are darker and stronger, are used for cooking.

According to Charles Sargent, the buyer for Middlebury Dining Services, medium amber is used in the dining halls, and small amounts of grade B are purchased for baking and cooking purposes from Stowe Sugar Works in Ripton, Vt. to supplement the syrup from Hillsboro.

During tapping season, tappers snowshoe out amongst the maple trees, drilling up to 14,400 holes. It's a difficult task that starts in mid-February and can last for two to three weeks. After the trees are tapped, the sap is taken to the sugarhouse, where it is processed into maple syrup through a simple boiling process. The Folinos use two reverse osmosis machines, in addition to a machine called a steam away, which was purchased in an attempt to be more environmentally friendly. According to

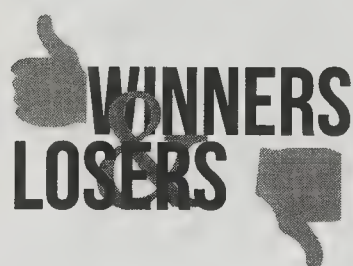
their website, the steam away has reduced Hillsboro's energy consumption by at least 33 percent. This device provides an additional layer of sap above the boiling sap which is starting the evaporation process from the energy already being used. One downside to this contraption is that it does detract from the charm of seeing the sap boil, as Folino wrote in an email, but that loss is a sacrifice the Folinos were willing to make in exchange for less energy consumption.

In addition to being energy-conscious, Hillsboro Sugar Works "are a certified organic operation and go through rigorous inspections to be certified," Folino wrote. Part of how they guarantee that their syrup is organic is by controlling every aspect of production. Hillsboro is unique from other maple syrup producers in that it is a guaranteed single-source operation, meaning that all of their sap and syrup is

100 percent guaranteed to have come from their farm on Hillsboro Mountain. Some producers bring sap in from other areas in order to augment their production, but Hillsboro chooses not to in order to preserve the purity of their product.

Since the College is so close to Hillsboro, a partnership between the two institutions seemed natural. The College purchases syrup from Hillsboro on a regular basis. According to Folino, she delivers 10 to 25 gallons of syrup to the dining halls every four to six weeks. Hillsboro has always been able to complete orders for the College, even in years with sparser production. This year, however, was a good year for sugar makers, wrote Sargent in an email.

The College has been a customer of Hillsboro for almost 30 years, a relationship that both sides benefit from and value immensely.



PROSPIES

No parents, no rules.

TIMEFLIES

We were in serious need of a grimy dance party.

MIDTERMS

Most of them have finally wrapped up.

THURSDAY

Thanks to Symposium, it's the new Friday.

PROSPIES

Those of you who don't choose Midd...

TIMEFLIES

Was he actually reading off a piece of paper...?

FINALS

The horrors are still to come.

WORM GENOCIDE

Guts abound.

Middlebury Foods tackles local hunger

By Emilie Munson

Though most of us overlook it, the College, one of the wealthiest institutions in the state, is located in one of the poorest counties in Vermont: Addison County. In the three counties surrounding Middlebury, 30,000 people have inadequate access to healthy food and frequently go hungry. A quarter of these people are youth.

Inspired by their varying backgrounds with food and a similar project in Chicago, Ill., this summer, seven sophomores will be seeking to tackle this pervasive issue of hunger and malnourishment in the local area.

Meet Middlebury Foods, the brainchild of Jack Cookson '15, Eduardo Dañino-Beck '15, Elias Gilman '15, Chris Kennedy '15, Oliver Mayers '15, Nathan Weil '15 and Harry Zieve Cohen '15. Together, these students worked with another winner of this year's MiddChallenge, Share the Surplus, a program which funds student projects to solve societal problems.

Middlebury Foods seeks to sell supermarket quality foods at fast food prices, providing access to healthier food options to more people. Middlebury Foods will obtain high quality meats and produce by ordering through Middlebury Dining, the Organic Garden and other local vendors. The students and other volunteers will then package a week's worth of food into boxes and distribute these at various community organizations, such as local churches and shelters. The boxes will be sold for about \$27-30 to thirty dollars a box, meaning that each meal contained in the box will cost a family about \$1.50 per person.

"It's a savings of about 40 percent per week on dinners, and it's also going to be better quality food than you'd get at Shaw's," said Cookson.

To get off the ground, Middlebury Foods received a grant of \$3,000 from the College's Center for Social Entrepreneurship for winning MiddsChallenge.

Middlebury Foods will operate as a non-profit organization, using the profits from each sale of food boxes to increase production and target more people. Additionally, Middlebury Foods will donate five percent of its profits to the community groups with which it partners.

Cookson and Zieve Cohen explained that by delivering the food boxes to convenient community locations, Middlebury Foods can greatly increase the customer base it serves.

"You don't have to go to the grocery store or deal with the lines anymore; it's there," said Zieve Cohen.

"[This system] also addresses the problem of people who don't have cars and actually have trouble accessing groceries," said Cookson. "Not only is it convenient but it makes it possible to get food without having to depend on somebody else."

Weil views this delivery system as a key to eradicating malnourishment in an agrarian state like Vermont.

"Housing is so spread among the rural state that it's often hard for people to go to a (...) healthy grocery store, as opposed to the gas station down the street that has some produce but mostly just packaged goods," said Weil. "We're really targeting the root causes of the issue as opposed to just the symptoms."

Middlebury Foods is also unique in the educational aspect of its enterprise. Each food box will contain an informational packet with recipes on how to prepare the food in nutritious ways, generated by local nutritionists, a doctor and chefs in the area. The group hopes that in this way Middlebury Foods can teach

its clientele about making healthy food choices.

Zieve Cohen noted that this method of hunger relief helps foster a family-oriented atmosphere in addition to its other services.

Adding recipes "encourages people to eat at home and to sit around a dinner table and have a meal that they can feel proud of having prepared themselves," said Zieve Cohen.

After hearing of the project, James Jermain Professor Emeritus of Political Economics and International Law Russ Leng, offered his support. When asked what he views to be the most promising aspect of the project, he replied, "I like the idea of doing something local, that helps people who could use a hand, but does so without just giving them a hand-out. Most Vermonters are self-reliant, and do not like to ask for help. This is an idea that gives them a good deal, but one that they pay for themselves."

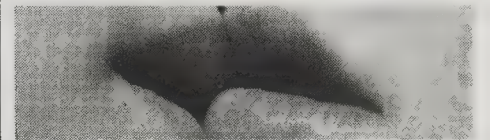
Middlebury Foods hopes to work with other food-related efforts at the College and continue their work with Share the Surplus to generate momentum for its project.

"There's a lot of energy around the issues of food on campus, whether its sustainability and environmentalism or nutrition and health; they're all interrelated," said Weil. "There's a really big and strong base for us to all work together on campus going forwards."

If they succeed this summer, the Middlebury Foods group members hope to continue this project for the rest of their college careers.

Students can get involved by volunteering to help package and sort food this summer or in the following semesters, or by donating on MiddStart, Middlebury's online fundraising hub, at go/middstart.

HOOKING = SOBER



BY SHANNON FIEDLER

If you've ever read a Shakespearean comedy, you know that a sure fire way to get the girl is to pretend you're someone else. In fact, if it's Shakespeare, you're probably pretending to be someone else who's pretending to be someone else, and one of these alter egos is almost certainly a gender bender. But that's the premise: if someone isn't going to like you for who you are, just disguise yourself and when you unveil your true identity they'll already be yours.

Conventional wisdom tells us that Shakespeare is timeless. Further proof of it is that this pretending plot of his is a tactic people still use in courtship today. Whether it's hiding things, smudging things or just plain making up things, it's not uncommon for someone to be something they're not ... especially on a first date.

Now, unlike Shakespeare's heroes and ingénues, rarely do we present ourselves under a full-on alias. Our transformations are much more subtle. We want to show our suitors our best selves, so we to polish up our own identities. We've taken our appearance and our personality and airbrushed them both.

But at what point does making a good impression turn into false advertising?

Take the simplest example, The Push-Up Bra. I know Victoria, and here's her secret: those things aren't real! In fact, a few years back the lingerie store introduced the Bombshell Bra, which adds two cup sizes. Talk about padding the truth! In *As You Like It*, Orlando falls in love with Rosalind on sight, but I imagine he would have been disappointed to discover that Rosie had stuffed her bra.

How about the way we act? I am not the only girl who has ever ordered a salad on the first date when she is seriously craving a burger. Or there are guys who pay on the first date when they firmly believe that, in the 21st century, splitting the check is best. If you're misrepresenting such basics as appetite and cash flow, how do you expect your date to get to know you or fall head over heels for you?

And when does slight exaggeration or a little white lie become not so slight or little? In trying to highlight our greatest attributes, I think we sometimes make ourselves nicer, richer, funnier, smarter or just plain cooler than we are. The illusions can start out small: you're on a date with a guy who's big into alternative music, and because one time your friend played you the song "Two Weeks," you spout out "Oh me too! Do you listen to Grizzly Bear?" But what if that one comment implying that you're just obsessed with Grizzly Bear convinces this adamant indie enthusiast that you two are soul mates when the truth is your iTunes is filled with Top 40 hits. Sounds more like a tragedy than a comedy to me.

These examples are minor, even silly; they do not belie your true self in any real way. But the point is, this seems a slippery slope. The standard we've set follows one of the Bard's most famous quotes: "All the world's a stage, and all the men and women merely players." If dating protocol allows and anticipates misinformation or even deception, then when do we finally know we've met the real person and not merely a character?

But here's what I wonder. Are we doing this solely to impress our date, or is part of this tendency to mask the truth a way for us to fulfill our ideal selves? Maybe it's less because we admire these personas, but because we are afraid of revealing our selves and not making the cut. While "To thy own self be true" is great advice, it's not exactly easy. Few things are scarier or more vulnerable feeling than putting yourself out there. And a first date is the ultimate judgement.

So when you're on a date, remember "all that glitters is not gold." Proceed with caution — don't forget that some of the qualities in this potential love interest might be part of a persona, not the person. But also remember, all that's gold, glitters. Let what's really gold about you do the glittering and have faith that if they like you, they'll like you for you. And then, you don't have to pull a Kate and change who you are when your husband tries to tame you. That's miserable for both the tamer and the shrew.

But hey, if you really like the person you're pretending to be on dates and it's working for you, go for it. All's well that ends well, right?

CAMPUS CHARACTER: PATRICK DEVEREUX

By Meredith White

If Patrick Devereux '15 had a soundtrack, it would be comprised of such princes of southern rap as Gucci Mane, Waka Flocka, OJ da Juiceman and Lil Wayne. For this particular day in the life, track no. 1 would be "Shawt Bus Shawty," a Youtube sensation that parodies Devereux's composers.

"I eat the red crayon 'cause the red one tastes the best," says an animated caricature of Gucci Mane. "And I cheat off Lil Darryl every time I take the test."

"I've seen this video a lot," comments Devereux as he becomes the 34,622,675th viewer of the Youtube video through a fit of laughter. "But I've never noticed that. He crossed out his own name and wrote Lil Darryl. Cause he cheated off him."

It's a scene that hits closer to home for Devereux than for most other students, particularly on the caricatured depiction of high school in the ghetto front.

A day in the life of Devereux begins with abiding to the gendered bathrooms of Hepburn hall, respectfully schlepping with his shower caddy through two sets of doors to the men's room. Track no. 2: "Girl you stank (take a bath)," Soulja Boy.

"Soulja Boy sold this song in a record," explained Devereux. "It references Doo Doo Head, a character from another Soulja Boy song called 'Doo Doo Head.' How did he make money off this?"

Devereux attends Chinese class, a quiet scene quite unlike the high schools of "Shawt Bus Shawty" and Devereux's alma mater Warwick High School, of Newport News, Va.

"Imagine if you have 30 kids in your class who are just rowdy, loud, talk back to you, don't listen to anything you say and interrupt you and so it's impossible for you to talk and the only thing you as a teacher can do is go get security or the principal, but they [the students] don't care about being suspended," said De-

vereux. "It's not a punishment. What do you do as a teacher? I can see why the teachers just didn't do anything."

Devereux's average day did not include homework.

"The teachers knew that if they assign homework, no one's going to do it anyway," he said.

Devereux claims he beat the system. "I did zero work in high school and got all A's and ended up at Middlebury," he said.

But maybe Devereux was just operating on a different system. Track no. 3: "Duffle Bag Boy," Playaz Circle featuring Lil Wayne:

"If I don't do nutthin I'mma ball / I'm counting all day like the clock on the wall."

While many of Devereux's peers growing up literally lived out Playaz Circle's narrative, Devereux took a different path.

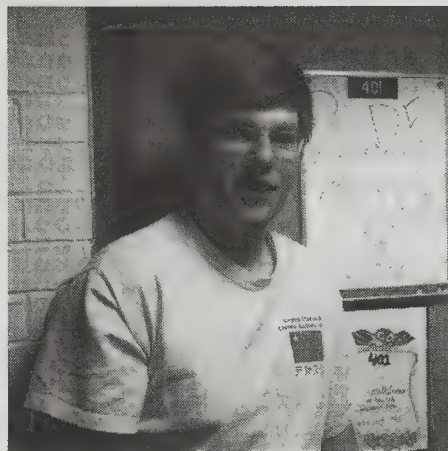
"I did Quiz Bowl in high school," said Devereux. He gets his sticky, spongy, hungry brain from his mom.

"Me and my mom always used to watch 'Jeopardy' together everyday," he said. "We'd answer all the questions and probably get 85 percent of the questions between us. Pop culture was always our worst. Anything academic was our best. Literature, geography, natural science. My dad killed pop culture. But that was the only thing he would ever get."

Thursday night trivia at Crossroads serves as an extension of Quiz Bowl. His team, fielded by several other former Quiz Bowl kids, often wins.

Devereux's other team is his the rugby team. Before that, there was also his high school swim team; a team within a league that mingled some of the nation's top swimming recruits with your barely water-safe amateurs in swim trunks.

After rugby practice, Devereux dines at Proctor. It's a starkly different scene from the Newport News day-in-the-life Devereux, despite the common aspect of



COURTESY OF MEREDITH WHITE

Patrick Devereux '15 enjoys Trivia Night.

free food.

"Some people came to school just because they got free lunch," said Devereux of Warwick High School.

He fills up his glass from the juicer and is reminded both of his favorite Gucci Mane song, track no. 4 "Lemonade," Gucci Mane and Community Day at his swim club back home.

"The swim club I belonged to cost \$300 for yearly membership," he said. "That's probably not that much but my neighborhood's really poor and most people couldn't afford that. The city paid our pool \$6,000 to have a day where, every Wednesday, anyone could come. There'd be, like, 250 people there. It's so hot and humid. Everyone would show up. There were huge barbecues; everyone orders pizza. The local Pizza Hut and Domino's, they would just come by with 80 pizzas already made and sell them at the door."

Track no. 5: "Yellow Claw," Kroko-bil feat. Sjaak and Mr. Polska. Devereux doesn't believe in studying for tests. Instead, he prepares for his upcoming German test by decoding the similarly-rooted Dutch lyrics of "Yellow Claw."

"Jouw bil is een krokodil," that's basically saying your ass is a crocodile."



Festival reinvents the Cinderella story

Midd alumnus sends out call for modern rewrites of a classic story



By Leah Lavigne

The tale of Cinderella is one well known throughout the world. In the classic story, a fairy godmother transforms Cinderella into a beautiful girl, a spell that will fade when the clock strikes midnight. She goes to the ball where the Prince falls in love with her, but runs away to make her curfew before the Prince can find out who she is — leaving behind a lost slipper. The Prince searches the village for the girl whose foot fits the slipper and Cinderella gets her happy ending when she is discovered as the girl from the ball. Her stepsisters are left alone, and in some retellings, blinded by the birds which had befriended Cinderella.

This popular fairytale served as the source story for the Inaugural Middlebury New Play Festival, an ambitious presentation of 14 original plays in Wright Theater April 10-13. Visiting Assistant Professor and alumnus Andrew Smith '97.5 searched for a writing prompt suggesting reinvention of a classic tale in his role as artistic director of the festival, asking for 10-30 minute plays using any character from Cinderella as the main focus except for Cinderella. The plays did not need to be connected to the tale and could take place anytime or anywhere. One hundred and one submissions from around the world were narrowed down to 14, including five alumni playwrights and one current student entry. The festival faced the unique challenge of developing new work, and featured the efforts of 21 students in 66 roles and a massive behind the scenes team. Teddy Anderson '13.5 co-directed the festival with Smith as his senior work and called the experience, "amazing. Having the opportunity to direct seven, very different plays with actors of varying experience has forced me to break out of my comfort zone as a director."

The festival was broken into two evenings of seven plays each, alternating the two distinct presentations over the four evenings of the festival. Wright Theater was transformed into an intimate space, a riser of seating facing the stage and two smaller seating areas facing stage right and left, allowing for a closer interaction between the performers and the audience.

Evening A offered a wide variety of thought-provoking plays. "That Girl is in the Rearview Mirror," by Samantha Collier '09, explored Cynder, wonderfully portrayed by

Nicholas Hermerling '14.5, a boy confused by his desire to dress like a girl until he meets Prince, a girl similarly confused by gender constraints. Prince is comfortable with his male identity and convinces Cynder to accept who she is, taking her away from her intolerant stepmother. The play cleverly reinvented the original tale, discussing a very modern issue in a real and conscious manner.

Similarly addressing a modern issue was "Service Dogs" by Naomi Shafer '11.5, which examined the value of a liberal arts education in the modern workforce and the struggles of 20-somethings to conform to stereotypes of carefree happiness while worrying about how to pay the rent. This play was my favorite of the night, imaginatively playing with the relationship between the characters and blurring the lines between good or bad.

I did not understand why "Living the Dream" by Lia Romeo was chosen as the opener for the night and for the festival. The play featured three college guys waking up, hungover, after a night of partying at a club. One of the guys described his encounter with a girl from the night before, and the three characters exchanged painfully long conversation about partying and girls and drinking before realizing that the girls name was Cindy and that she'd left her shoe. The play simply seemed to promote the heavy college drinking stereotypes and did not offer any thought-provoking insight.

Evening B, in my opinion, offered seven solid plays from different, creative perspectives. The opener was "After a Spell," by Kirk German '00.5, featuring a mouse family whose daughter is transformed for one night into a majestic horse and eventually decides to leave her family for the opportunity to make a permanent change.

The most confusing and thought-provoking play of the night, "Sister Dear," by Gillian Durkee, was a haunting interpretation of the two stepsisters, who holed themselves in an attic and played the same creepy game each day, serving tea for themselves and their father, represented by a teddy bear, and their sister Ella, represented by a porcelain doll. After spreading cinder on the doll to try to make it talk, it is taken away by the Prince, who is a friend of their mother and worried that the doll is making them paranoid. It takes a chilling scene where one of the sisters almost cuts

of her toe before the sisters realize that the only thing that will keep them going is being together. Chelsea Malone '15 and Evann Normandin '15 offered compelling performances emphasized by the use of effectively dim lighting and mist.

However, I think the final play of the festival stole the show for me. Set in the world of modeling, the play started with all of the actors in black clothing with black coverings over their faces, taking away their identities. One of the female models, Freja, seemingly humble and unaffected by the problems of the industry, forms a relationship with Mathias, a male model with similar ideals. She is later negatively influenced by Othillia, a model obsessed with appearance and bitter towards the most popular supermodel, Abby, a girl who seemed to fall into superstardom with no effort. The girls decide to attack Abby, using hairspray to try to blind her, but instead blind each other. Mathias ends up with Abby, the girl still unaffected by the greed of the business. This play used an excellent combination of blocking, lighting, sound and technology, projecting photographs of the models on the wall throughout the play.

This extremely ambitious festival is an excellent presentation of 14 starkly different plays based on the same tale. The work of the behind the scenes team made for effortlessly excellent blocking choices, a deceptively simple set that still allowed for depth and movement, imaginative use of the company as props and mythical lighting design. A festival of plays is something new for Middlebury, and I think that the flexibility it required of all the artistic voices was an incredible learning experience. Co-director Anderson said, "I only recently switched my focus from acting to directing after returning from abroad. So this has been very much a learning process for me. Everything about this project is new for me. I had never worked with new plays or directed a large cast of actors before."

The plays were fresh, inspired takes on a classic tale, some so far removed from the original that it took the duration of the play to figure out who each of the characters was supposed to represent. I eagerly look forward to the next New Play Festival, as it invites unique discussion about modern issues and exposes the community to a usually inaccessible kind of theater.

**DON'T
MISS
THIS**

Spring Symposium Opening Speaker

The 2013 Middlebury College Spring Student Symposium starts off with a keynote address from Middlebury alum Cassidy Freeman '04.5 and continues with student performances throughout the night.

4/18, 7 P.M., MAHANEY CENTER FOR THE ARTS

Open Studios

The public gets a glimpse into the life a studio art student during open studio hours. Throughout the day, students will be sharing demonstrations of painting, drawing, printmaking and sculpture as part of the annual Spring Student Symposium

4/19, ALL DAY, JOHNSON MEMORIAL BUILDING

The Miles Donahue Quintet

Five jazz players who have spent a lifetime playing with the greatest jazz legends regroup for an evening of music at the College. Miles Donahue plays trumpet, tenor, soprano and alto sax with saxophonist Jerry Bergonzi, pianist Alain Mallet, bassist Jay Anderson and drummer Adam Nussbaum.

4/19, 8 P.M., TOWN HALL THEATER

Timeflies stakes claim to boy band image

By Jessica Cheung

Inside the Pepin Gymnasium on Friday night, with stage lights blazing in all directions, hundreds of students aglow crowded around the stage, feet moving to the beat, hands reaching for a leather-jacketed band-boy with more cool strut than flashy flaunt. Hip-hop duo Timeflies blasted the house with thumping arrangements colliding from electronic, pop, dubstep and rap in this year's spring concert, an annual event curated by the Middlebury College Activities Board (MCAB).

"They are a cross between Maroon 5, White Panda and Wiz Kalifa," MCAB Concerts Committee co-chair Nick Mallchok '14-5 said.

No stranger to the NESCACs, Cal Shapiro and Rob Resnick, nicknamed Rez, of Tufts University interwove their performance with Midd Kids in mind, spinning Ke\$ha's "Die Young" into a narrative of the Middlebury party life. Lobbing this track would seem to pander for cheers if it weren't for their earnestness in engaging with the audience.

"The wildest moment of the show was definitely the Middlebury freestyle," MCAB Concerts Committee co-chair Molly Sprague '13 said. "Before the show, Cal requested a list of Middlebury specific terms and then took it from there."

With Shapiro carrying the vocals and Rez producing music, the up-and-coming duo impressively stretched across the stage: Rez dialing big beats raised at center stage, Shapiro frequenting all corners of the stage with the flashing lights and thrashing music overcoming the audience with boom and bass. Still, the boom and bass seemed to overcompensate for the lack of pull on stage. With Rez stationary, leaving Shapiro on duty to raise energies, the stilted and somewhat cohesively void gravity on stage spread across the room as some stacked against bleachers and dance circles strayed to the outskirts.

Still, rounding the edges was the multistory of LED landscape screen that stretched across the stage, a giant clock and raised DJ booth. In paralleling Timeflies' genre-blended soundscape with a glittering display of lights, the concert took the audience to new terrains.

But Timeflies did not exactly throw us in new terrain; rather, they gently guided

us. The duo remixed and covered familiar songs like the timeless Little Mermaid's "Under the Sea" and Calvin Harris' "Sweet Nothing" putting a Timeflies spin on the usual formula.

At first blush, Timeflies might be construed as another uniform pretty-boy-band — only in the sense that they simply are pretty boys with — my only gripe — the squint of a Jonas Brother. But they move beyond those labels, self-identifying their music as "Electro Hip Pop Dub-Something."

However much they may be akin to boy bands, Timeflies, it seems, is all about sonic variety, covering a broad range of tracks from rap to introspection. "We're mostly just hoping you don't know what to call us afterwards," Timeflies said in a *Sunset in the Review* interview. "That you can put it on when you're out on Saturday night and then again when you're hungover in bed Sunday morning."

Timeflies is best known for their weekly Youtube-released tracks series "Timeflies Tuesday," under the channel name Timeflies4850. Ranging from dulcet acoustic tones to piano ballads to dubstep remixed covers, their in-studio videos rack up as much as 2.5 million views, the most popular of which: a remix — sans irony — of Carly Rae Jepsen "Call Me Maybe," Celine Dion's "I Will Always Love You" and Flo Rida's "Wild Ones."

But what is perhaps most interesting about Timeflies is their ironic claim to fame: where idiosyncratic meets the hackneyed. They delineate themselves from the very songs they cover, namely, from the Top 40 music catalog. They make original out of what was originally not theirs without posturizing, running the sounds through so many alterations that it ends up being a different product while maintaining its singular beauty. While this is what all cover

bands essentially do — recrafting popular songs — Timeflies reinterprets and repurposes the tracks entirely, layering springy synths, freestyling over remixes, dropping pulsing beats, heavy on its hits.

Now the duo has broken free from strictly relaying tracks, releasing their own content. In November 2012, their six-track EP, "One Night," shot to number one on the iTunes overall charts. Their lead-off track, "Swoon," was released a few weeks ago off their second all-original album slated to drop this summer.

As long as Timeflies can innovate, there are good things ahead.

All to say, Timeflies's concert was flashy, forcing stage energies that landed kind of flat. But out of that light, for only two guys, their sound is loud and as diverse as they come. Still, with an evolving interest from imitation to imagination, Timeflies is indeed a product of its processes.



JIA YING TEOH

Lead singer of Timeflies, Cal Shapiro, energizes the crowd at MCAB's annual spring concert last Friday in Pepin Stadium.

Dancers draw ideas from different facets

By Alan Sutton

Tomorrow evening, Davis Anderson '13, Jessica Lee '13 and Hannah Pierce '13 will present their senior work in the Senior Thesis Dance Concert. Each artist's work has a distinct approach and subject matter, all exploring personal connections to various dimensions of the contemporary human.

Pierce will perform two solo pieces in the concert. Visiting Assistant Professor Catherine Cabeen choreographed "I Want ..." in collaboration with composer Kane Mathis. Pierce created the second piece, Concerning Automatic Sprouts, in collaboration with Ricky Chen '13, who created an original musical score. Collaboration with other artists is central to Pierce's thesis as she explores this communication gap as a tool to push the boundaries of anatomical investigation and artistic possibility.

"As an artist, I'm really interested in these gaps in communication — between me and Catherine, me and the audience, or me and Ricky," Pierce said. "When you both think you know what's going on but there is some ambiguous space between those thoughts. Working with Catherine, finding things in her body and seeing how they change or don't change when they get transferred onto my body is a treat. It's a gift, in a way, to see her make this dance. It's very rooted in a physical experience, but it's also about a socially and politically constructed understanding of the body."

While resisting those constraints to a

certain extent, "I think the really nice thing about the piece is it looks for peace within that resistance," she continued. "Both pieces are about figuring out your body and where it is in the world. They're both very personal, but they're both very different sides of myself. I feel like everyone makes their own life when they make art. It's about you, cause that's what you know."

Pierce also researched Denise Oppenheim, an artist whose large-scale architectural sculptures transform the essence of recognizable forms by manipulating certain structural components of their overall composition (Think of a church structure standing on its steeple).

As a joint major in dance and environmental studies, Lee's work, Remembered Paths and Fresh Imprints, contemplates the myriad of ways humans relate and interact with their surroundings.

"I want to raise awareness of the multiple stories embedded in space, to help people become aware of the multiple layers embedded in space," Lee said. "A certain place has a historical layer, a biological layer, a geological layer, a social layer. I hope that uncovering these stories helps us find personal connections to our physical environments — both those that we consider 'natural' and those that we, as humans, shape — and increases our appreciation for the world at large."

Lee's conceptualization of space and place is informed by deep, personal connections to specific places on and around

campus. She used a variety of creative tools through her process, drawing on recent experience with site-specific work and improvisation while exploring each site with her company of four dancers.

"We did 20 minutes of pure dancing, doing whatever you feel is right, going with your impulse," said Lee, explaining how one site investigation worked.

"I strongly believe that our movement in these spaces reveals something about the place itself, as well as something about ourselves."

Lee also worked with natural or environmental symbolism through her process.

As an example, "Paths delineate where we're supposed to go and how we're supposed to get there," said Lee, elaborating that paths also represent the possibility of choice, of reaching a juncture, and perhaps looking back on the paths and choices we encounter and follow in life.

Anderson's work is divided into three sections entitled The Art of "Too Much," An Invitation to Curiosity and But I'm Here. Each piece is stylistically unique, employing various performance tools to question how much each of us performs off stage in our daily lives.

"Each piece is a seemingly different way of addressing the same subject," said Anderson.

With a joint major in dance and political science, and a minor in women and gender studies, Anderson critically explores numerous concepts that seemingly compose

one's identity.

"We're investigating the identity politics of drag to empower marginalized minorities," Anderson explained, "unpacking identity politics through drag, contextualizing yourself within identity politics to help empower you, to help you realize that you're a person. You don't need to apologize for your being and your presence, and by doing so you're adding another vital, important voice to the larger context that is the United States, through self-actualization and strengthening the democracy. RuPaul Charles, a famous, lucrative drag queen and source of inspiration said 'we're all born naked, and the rest is drag,' and I firmly believe that."

"You're not your religions, you're not your politics," and I like to say I'm not my skin color, I'm not my penis, I'm not where I grew up, I'm not my family. I'm not any of those things, they just happen and meaning gets projected onto them or infused into them. I feel that drag is looking at that and taking it apart, and realizing that I can be whatever I want to be."

While creating these works, Anderson additionally asked each of his dancers a set of questions geared towards individual perception of identity. "Who are you?" "What parts of you are fixed?" "Which parts of you are mutable?"

The concert runs Friday and Saturday evening, beginning at 8 p.m. both nights in the Kevin P. Mahaney '84 Center for the Arts Dance Theatre.

SCIENCE SPOTLIGHT: STUDENT RESEARCH

By Will Henriques

Walking out of Davis Family Library the other day, I overheard a professor consoling a frantic senior with the following: "What you've got to keep in mind about your thesis is that it's your first work, not your last one." His comment brought to mind a line from Plato's *Symposium* that discusses the birth of ideas as intellectual children: "Everyone would rather have such children than human ones, and would look up to Homer, Hesiod, and the other good poets with envy and admiration for the offspring they have left behind."

The senior thesis represents a student's first original work, what Plato would refer to as their first intellectual "offspring." Run with this line of thought, and next week's theses presentations in McCordell Bicentennial Hall are all the more cause for celebration. An intellectual child has been born, and we will be lucky enough to bear witness to the event.

The projects are representative of the exciting work done on a daily basis in Bicentennial Hall. Eric Roberts '13, a chemistry major working in the lab of Burr Professor of Chemistry and Biochemistry Rick Bunt, has been trying to explain some surprising results from the thesis research of Nat Nelson '11.

The results involved some unexpected structural changes in the products of a reaction Nelson ran. A chemical structure can have multiple physical orientations, even if it is made up of the same components. Think of the left and right hands: each is composed of four fingers and a thumb, but they don't have the same structure. Rather, they are mirror images of each other. Chemical structures work in a similar way; when a reaction occurs and it generates a product, there can be multiple physical orientations of that product, and each one can serve a different function.

These different structures are called enantiomers. Chemists use catalysts to ensure that they only get a specific type of enantiomer in a given reaction. In his thesis work, Nelson found that a certain catalyst wasn't creating the expected ratio of enantiomers over time. Or rather, it was initially, but then the products were changing, morphing in some way, to change the enantiomer ratio.

"Nelson was seeing ... a loss of enantiopurity — [the existence of only a single enantiomer] — that didn't make sense," said Roberts. "He proposed two possible explanations:

1) It was a reversible reaction ... or 2) there was a huge build-up of the first enantiomer, then over time, there would be some factor that would grow the quantity of the other enantiomer. We went in to test [the reversibility hypothesis], and we found that it was [correct]."

Deirdre Sackett '13 and Kyle Harrold '13, both neuroscience majors, are working in the lab of Assistant Professor of Psychology Mark Stefani. They're examining schizophrenia in rats and the effects of a variety of compounds on the condition.

"Our lab focuses on the cognitive deficits in adult male rats with symptoms of schizophrenia and possible ways to ameliorate or worsen them," said Sackett. They use a battery of tests — analogs of the Wisconsin Card Sort Task, mazes and object recognition to "test different aspects of cognition in

"It's really nice [to do thesis work] because ... you get to invent and discover new knowledge. It's on a small scale, but that's what's fun about it."

RICK BUNT

BURR PROFESSOR OF CHEMISTRY AND BIOCHEMISTRY

rats." These behavioral tests focus on cognitive flexibility.

"Imagine I gave you a deck of cards, and I told you to start sorting them," explained Harrold. "I'd give you feedback, either correct or incorrect, about your sorting pattern, and eventually you'd figure out the rule. You could do that, and a schizophrenic patient could do that. But if I all of a sudden changed the rule, and started giving you different feedback, you would be able to adjust your behavior, but a schizophrenic patient would continue sorting by the first rule."

Sackett added, "that type of behavior ... is called perseveration. It may seem like a small deal with regards to a card game, but translated into social and vocational life, it's a huge inhibition."

Malcolm Littlefield '13, an environmental studies-chemistry major, has been researching surfactant-modified clays all

year in the lab of Associate Professor of Chemistry, Biochemistry and Environmental Studies Molly Costanza-Robinson. He is examining the ability of clays that have had their surface modified to act as a sponge for organic contaminants.

The first phase of his project involved the characterization of the surfactant-modified clays, which was "purely analysis of the surfactant-modified clays, with no contaminants — total carbon chromatography, x-ray diffraction, and sodium release were our three methods of characterization for the clays." According to Littlefield, "that all wrapped up very nicely."

But then Littlefield "hit an unexpected speed bump in the analysis." It turned out that the methods Littlefield initially wanted to use to measure absorption — the amount of contaminant soaked up by the clay — weren't effective. So he, Costanza-Robinson and a second thesis student, Annie Mejias '13, spent the spring trying to work out the kinks in the adsorption data collection methods, and finally, it looks like they're back on track.

"There will be two students this summer working on collecting all this adsorption data. It will be a couple months later than expected, but there will be lots of good adsorption data to write about shortly," said Littlefield.

Littlefield isn't heading immediately to graduate school, and he has no regrets about his undergraduate experience, either. "I don't think I would change anything if I were to do my undergraduate degree again," he said. He is also quick to acknowledge the benefits of undergraduate research work: "I've completely lost my fear of the trial and error process as a mode of research ... You can try out any idea that you have, and if it works, great, if it doesn't, then you can still often learn a lot about why your idea didn't work."

Of the three other profiled thesis students, Sackett is the only one who is enrolled in graduate school next year, where she plans to continue with research along parallel lines of the work she's done at Middlebury. However, both Roberts and Harrold echoed Littlefield's sentiments.

Bunt added: "In the sciences it's really nice [to do thesis work] because it's such a capstone experience where you get to be in a lab and ... you get to invent and discover new knowledge. It's on a small scale, but that's what's fun about it. You're doing things that no one has ever done before."

FOR THE RECORD

BY CHAD CLEMENS

Punk rock may never die — and it is certainly still alive today — but punk rockers eventually grow up. Way out in southern California, where burnout skaters have been churning out snotty noise rock cuts drenched in distorted reverb and don't-give-a-f*** demeanors with steady consistency over the last five years, there's certainly a tiny window where do-it-yourself bands with poetically void yet bluntly direct lyrics on substance abuse and hating everything can be taken seriously without a sense of cynicism.

So how does Nathan Williams, lead singer and brain child of bedroom-project-turned-full-fledged rock band Wavves, respond to getting old, moving out of his parents' house and achieving some legitimate critical acclaim on his last LP? By releasing *Afraid of Heights*, his musically polished fourth album and his most intimately honest one yet.

The fact that a punk album would be touted as "honest" should hardly be surprising — the whole punk movement is built upon frank and truthful assertions about its adherents' twisted lives. After all, The Ramones were as sincere about craving escape through sedation as fellow SoCal skate-punk band FIDLAR is about slamming down crappy beer.

But *Afraid of Heights* displays a remarkable transition from a guarded defiance against the downs of life to a realization that is something like "Wow, I actually feel this pain, and it sucks."

Take "Idiot," a thrashing standout from Wavves' 2010 gem *King of the Beach*, for example. A disturbing cackle opening the

WAVVES

Afraid of Heights

track prepares Williams to stubbornly defy his thought that "[they] laugh right behind my back" with the affirmation "I won't ever die/I'll go surfing in my mind"

Now compare that to *Afraid of Heights*'s lead single "Demon to Lean On" in which he croons off-key about a dead romance before admitting in a towering hook "The truth is that it hurts."

The past two years have clearly left Williams trapped in his most vulnerable mindset to date. He openly fears eternal loneliness throughout the title track, so for any sense of affection he gives into an abusive and debilitating relationship later in "Beat Me Up."

Sure, I love the distracting non-sequiturs of past Wavves releases in which he deflected introspection with ridiculous lines (the title of 2011's "I Wanna Meet Dave Grohl" says it all). But the earnest self-awareness on this record is so much more captivating for a broad range of listeners, particularly disillusioned college sophomores.

Musically, what the album gains in stylistic accessibility is slightly counteracted by some losses in the essential character that is Wavves. The first thing you'll notice — other than the strange but sparkly opening 41 seconds — is that they actually have bass lines, which were virtually nonexistent on killer tracks like 2010's harmoniously abrasive "Post Acid" and literally nonexistent in the electromagnetic fuzz of 2008 tracks à la "Side Yr On."

Williams's guitar, while still louder than the majority of recent palatable Lo-Fi rock, is comparably channeled in *Afraid of Heights*. His recognizable twang is replaced with denser yet rather typical melodic riffs.

That's not to say I don't like it, I only mean that if you prefer the aesthetic of older Wavves, you may be disappointed.

A wider access to studio gear also led to indulgences like "Mystic" and "Everything Is My Fault," which could (or, rather, should) have been avoided.

Nonetheless, Wavves take the obvious cues from *King of the Beach*'s strengths and apply them to the familiar "Gimme a Knife" and instant winner "Sail to the Sun." They haven't forgotten how to be a punk band just yet.

Though I've been fairly critical of the album's shortcomings, *Afraid of Heights* is one of my favorite releases of the year thus far.

Aggressive yet approachable, somewhere in that no man's land between B+ and A-, it's perfect for Midd kids looking to foray into the modern punk scene.



WILL HENRIQUES

Eric Roberts '13 works in the lab to continue the research of a previous thesis student who discovered surprising results.

Dancers demonstrate creative processes

By Jiayi Zhu

On Friday, April 12, the dance department presented their rehearsal of "Dance, Music, Light: Performance Improvisation," which will take place on May 3 and 4. Penny Campbell, senior lecturer in dance, discussed how dancers, musicians and a stage lighting designer study improvisation. During the lecture, the ensemble demonstrated how exploring improvisation is a daily routine.

The training started with a "warm-up score." Everyday when the ensemble arrives at the studio from different parts of the campus, they bring themselves from the outer world into the space by merging with each other and investigating deep down into themselves. Each individual artist is autonomous but at the same time collaborative. No theme ran through the movements the dancers did, so collaboration came from listening and listening happens through the eyes, ears and contact.

Towards the end of the warm-up score, however, and a piece emerged as the performers found a sense of coherence. According to Campbell, it is not always easy to find an end. Sometimes musicians will cue the ensemble from sound, sometimes dancers cue from movements or sometimes a safe end comes from a blackout of the lighting.

For the second part of the practice, the ensemble investigated some elements Campbell came up with, such as "a little work with proximity and distance and indicates where you are in the space" and "building chargers with more intensity and energy."

Dancers call into questions these ele-

ments to explore them further and take risks of blowing them. Only several weeks from the actual performance, dancers are less restricted by technique rules as long as they can produce gorgeous work.

All artists are considered equal in the ensemble — dancers, musicians or the lighting designer. The form of practicing improvisation is applicable to any level of artists.

In this open class, intermediate dancers integrate their thinking with their body: they are encouraged to explore movements, shapes and different parts of the body, recognizing that these explorations change habits.

For a while in the class, Campbell introduced the dancers by sticking their arms up. The dancers later abandoned these erect habits, as Campbell encouraged them to evade static work. Artists work to constantly push the envelope, building on each other's movements and making it into their own.

As a result, the trust between the ensemble strengthened. Everyone in the audience stayed focus even though they are not the ones slated to perform on stage. They internalize their exercises all the while mimicking the movements of the dancers.

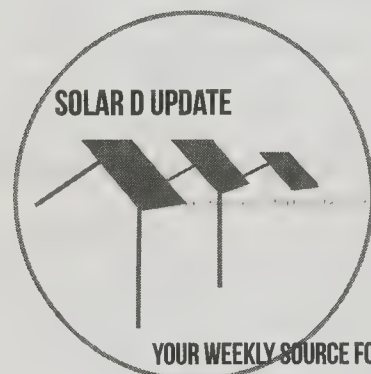
Dancers become self-aware at the process and all pieces are completely new for them: the processes become their product.

On performance night, without a theme, the ensemble will have the liberty to compose new pieces based on their experiences of negotiating and interacting. Dancers, musicians and stage lighting designers will be prepared to present the audience their understanding of performance improvisation.



JESSICA MUNYON

Students got a sneak peek into the creative process of the dance department.



SOLAR D PREVIEW: PART 2

By Owen Teach

As the 2013 Middlebury Solar Decathlon team continues its construction on the InSite house in Ridgeline parking lot, the "Solar D Update" presents the second half of its preview of October's competition with a look at the next five contests that comprise the 10-event decathlon. Last month, past and current team members weighed in on the event's first five contests: Architecture, Market Appeal, Engineering, Communications and Affordability. This week, team members round out the discussion of how they think InSite will fare in Irvine, Calif.

Comfort Zone — Teams must control the temperature and humidity of the house at acceptable levels during the decathlon. Full points are awarded if the house temperature stays between 71-76 degrees while humidity stays below 60 percent.

Hot Water — Here, the teams must undergo several "draw periods" in which they have 10 minutes to produce 15 gallons of water that stay at an average of 110 degrees to receive full points.

Joseph Mutter's '15 take: "The system(s) supplying hot water for the competition is fairly simple: we will be using a 40 A.O. Smith Gallon Electric Water Tank in combination with an ECO 11 Tankless Water Heater. The process for deciding what our hot water system would look like came down to how we wanted to pitch one of our "five points of InSiteful Architecture," which is "Centralize Energy Systems." We want our hot water to be produced as quickly and as effectively as possible, especially when we are at the competition where we are being measured on how responsive our system is to produce water at 110 degrees Fahrenheit within 10 minutes. Ari Latanzzi '13 and Isaac Baker '14 have been heading the research

behind the hot water and water systems, and have been working with electrical engineers and specialists in developing a system that is specific to our needs and wants. This is necessary because the solar panels on our solar pathway will be providing all of the energy for our home, thus forcing us to be finicky with the selection. With our system we not only focus on the performance aspect, but the affordability and availability for all that will learn about it during the competition."

Ari Latanzzi's '13 take: "For the competition, we have to draw 15 gallons of water from our shower in 10 minutes, at an average temperature above 110 degrees Fahrenheit. We can have up to three consecutive draws, and we might have to run the dishwasher simultaneously. These are the two tasks that require hot water, so we had to design a system that would satisfy the demands of the hot water draws and dishwasher tasks. We originally planned to heat our water with solar flat plate collectors that would heat glycol, which would then run through coils in a tank and transfer the heat to the water. However, several studies revealed that it is more efficient and cost-effective, especially in northern climates, to heat water with photovoltaic electricity. Also, we were having difficulty placing the collectors around the house based on shadowing and the constraints of the solar envelope. We looked at several different products (electric resistance water heater tanks, water tanks with heat pumps and tankless electric water heaters) and spoke with several engineers before deciding upon an innovative solution that saves space, energy and money. The 40 gallon AO Smith Conservationist hot water tank works to keep its contents at a constant temperature (at about 140 degrees Fahrenheit to discourage bacterial growth), but if the tank is being drained

faster than it can heat water, the outgoing water will run through an EcoSmart ECO 11 tankless water heater which will raise the temperature as much as needed to maintain a constant incoming temperature of 140 degrees when it reaches the water mixer.

It is our plan to drain the water tank in the summer and only use the tankless water heater on demand, which will encourage more responsible energy and water consumption."

Appliances — Teams must run a clothes washer and dryer, dishwasher, freezer and refrigerator all to specific levels of efficiency.

Mutter's take: "We are using a Bosch condensing dryer that runs on electricity. Typical dryers require an exhaust vent for heat to be released out of the system, but since we are using a penalization design method, in addition to our tight thermal envelope, we wanted to keep the energy demands and productions as centralized as possible. We did not want to make any thermal breaks in the floor panels that would disrupt the thermal performance and structural integrity. The appliances that we are using will be monitored for their energy consumption and offsets through the Building Management System (BMS) interface, which is currently being developed by Noah Bakker '15 and Brendan Scully '13. These appliances can and will be controlled by the BMS and will be able to communicate essential information to the inhabitants about what needs more attention through elaborately detailed updates. During the selection process of the appliances, I worked alongside Ellie Krause '14, design lead, to identify what fit and, more importantly, complemented the aesthetics of the interior. We researched non-energy intensive appliances that reduce the energy consumption load of the

house, which equates to less stress on the solar panel system."

Home Entertainment — This contest includes an array of requirements, including interior lighting, cooking performance, home electronics (TV and computer) and hosting a dinner party and movie night for other teams at the decathlon.

Latanzzi's take: "The home entertainment contest is important to demonstrate the livability and functionality of our home and also to provide a forum for engaging with decathletes from other teams. We believe that the design of our integrated public space will enhance the social aspects of these home entertainment events by allowing interactions between the kitchen and living and dining areas. The open floor plan allows for more freedom of movement and congregations of comfortable groups."

Energy Balance — Perhaps one of the more significant event of the competition, the teams must produce as much energy during the competition (through solar panels on the house) as they consume from the electrical grid.

Lattanzi's take: "We need to produce more photovoltaic energy than our home consumes during the course of the competition. In order to accurately size our solar array, we worked with Karen Walkerman of Second Law in Burlington to develop a digital energy model that reflects the insulation, ventilation, and appliances of the house, along with the projected energy consumption related to the Irvine climate and contest demands. Our most accurate model projected that we would consume 699kWh (kilowatt hours) if the competition were a month long, so I used the online tool PVWatts to determine how many solar panels would produce enough energy to exceed this consumption. Our 26 Lumos LSX 240 Watt panels (6.24 kW array) should produce around 740kWh."

PANTHER PROFILE

Interviews with Middlebury's Student Athletes

By Christine Schozer

Carlyn Vachow '16 (St. Louis, Mo.) is a catcher and outfielder for the women's softball team. Vachow began playing coach-pitch baseball when she was six and has not stopped since. Softball and baseball have always been a big part of her life as her parents are softball and baseball coaches. While her high school did not have a softball team, she did not let that stop her and played baseball in middle and high school. Vachow continues to improve her game and recently hit her first career home run at Middlebury. Vachow is interested in studying foreign languages and psychology while at Middlebury.



1

What are your goals for this season?

Our coach's mantra this year has been "maximize the moment," so that's my goal this year. Of course, I want to win every game and NESCACs, but we can't get there without focusing on one game at a time.

2

What was your first memory of the sport?

My first memory of softball was when I was seven. My coach was teaching me how to hit off of a tee and he paused and said, "Do you see this?" and pointed to his pinky. It was really crooked - the top section was bent away from the rest of his fingers. He said, "This is what happens when you get hit by a bat," and walked away. I was confused and a little freaked out. For the rest of practice I would look down at my hands to make sure my fingers were still intact.

3

What is your most recent stand out memory?

My most recent standout memory of softball is from this past Saturday [April 11]. The home plate umpire made a point to ask my name and make sure that we were on the same page. He was very respectful and after the game he shook my hand and said that he appreciated the way that I play. It was wonderful to be treated more like an adult and be complimented for something I put a lot of work into and love doing. I guess that is one of the steps of college - being treated like an adult.

4

What has been a pivotal moment in your career so far?

[Playing with the] Middlebury softball team is pretty pivotal. Before playing with my current teammates, I had never been on a team where all of the girls are so motivated and capable. It's so much fun to play with really talented girls who are also nice and ready to work as a team. I am always impressed by my teammates.

5

How has life as an athlete helped you as a student?

Athletics have definitely made me better at managing my time and using all the extra parts of the day to get work done. I think that being an athlete has also made me a harder worker. What you want rarely happens spontaneously.

6

Do you still love the sport?

I love softball because it's a puzzle. Once you have the mechanics down they become reactionary, so the rest of the game is mental. It's about finding the best play to set you up to succeed. That is why playing catcher is fun - I get to call the pitches that I think will devil the batter. It's even more fun because all of our pitchers are so awesome and effective.

Men's lacrosse team looks to continue winning streak

CONTINUED FROM 24

out to ensure the two-point lead. With this close win over Trinity, the Panthers advance to 9-2, a record already far and away better than last year.

Broome tallied four goals, Giordano three, Kerr and Blockowicz two, Darric White '14 one, Steve Brown '16 one and Chapman one. Giordano, George Curtis '14, Erich Pfeffer '13 and Scott Redmond '13 made assists for the Panthers in the close win.

Middlebury outshot the competition by 21 goals, picked up 26 more ground balls and won 21 out of the 28 face-offs.

"At this point in the season it's easy

to look ahead at NESCAC playoffs or NAAs, but we're really focusing on taking each game one at a time," said Kerr. "All three left are big games, and we need to make sure that we are extremely focused in our preparation. We'd like to keep getting better every day and make sure that we're playing our best lacrosse during these last few games."

In its midweek tilt against out of conference opponent Skidmore, the Panthers used a dominant first half run to cement an 8-2 lead at the end of the first frame.

Despite allowing the game's first goal just under three minutes into the

contest, Middlebury came back with a 4-0 streak to lead 4-1 at the end of the first quarter. This included tallies from Kerr and Broome, with Andrew Metros '13 netting two.

Broome went on to record three goals and an assist in the contest, stretching his team lead in goals to 33.

In the second quarter, Cal Williams '15, Harrison Goodkind '15, Broome and Pfeffer anchored another 4-1 Middlebury run.

The third quarter started in Skidmore's favor, with two Thoroughbred goals bringing the home side to 8-4.

That's the closest the host's would

get to the Panthers, however, as another four straight goals from Blockowicz, Kerr, Giordano and Broome would see the visitors to a 12-4 lead.

The Panthers will play Colby on Saturday, April 20 at home in their second to last NESCAC game before the playoffs.

The team, now with a record of 10-2, has already far surpassed last year's 4-9 mark. The Panthers also sit at second in the NESCAC and have almost surely secured a spot for the upcoming NESCAC tournament - a clear improvement over last year's absence.

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Women's lacrosse falls to top-ranked Trinity

By Gabe Weisman

The Middlebury women's lacrosse team suffered its first loss of the season this past Saturday, April 13 against top-ranked Trinity College. Middlebury fell to the Bantams by a score of 10-9 in a nail-biting game that was tied at nine going into the last two minutes of play. On Tuesday, April 16 the team defeated Union College by a score of 19-9.

The Bantams came out firing early on in the first half, notching two goals for a 2-0 lead less than five minutes into the contest. Following a goal from Emma Kramer '13, Trinity added two more markers to extend their lead to 4-1 at the 17:22 mark. Middlebury kept pace with the Bantams' high-powered offense, however, with three goals coming from Laurel Pascal '16, Ellen Halle '13 and Liza Herzog '14 to keep the Panthers trailing by a manageable 7-4 going into the second half.

Trinity ramped up the pressure on Middlebury early in the second half, with the score moving to 9-5 with 17 minutes left in the game. Then, two goals from Alice Pfeiffer '13 gave the Panther offense the spark it needed to mount a comeback. After Pfeiffer's two goals, Kramer netted two more to tie the game at 9-9 with five minutes left in game play.

Despite the late-game run, Middlebury's comeback was thwarted with 1:53 remaining off of a crease-shot from Trinity's Shea Kusiak.

Kramer, who finished the game with

three goals, led Middlebury's offensive effort against Trinity. Kramer's performance was supported by two goals and an assist finish from Pfeiffer, three helpers from Margaret Souther '13, and two points from Pascal. Halle, Herzog and Katie Ritter '15 each added a goal while Chrissy Ritter '16 added an assist for the Panthers. Alyssa Palomba '14, who played all 60 minutes for the Panthers, finished the game with six saves.

The Panthers were out-shot by the Bantams by a count of 19-17. Middlebury and Trinity were relatively even in the ground ball and draw matchups, with both teams scooping 16 loose balls, and Middlebury edging the draw battle at 11-10.

Halle reflected on her team's uneven showing.

"We have moments of brilliance, but couldn't string a full game together," she said. "Alyssa was key in goal with really important saves, and Emma and Alice sparked an awesome comeback that fell short."

Trinity, after defeating Middlebury, remains undefeated with a record of 11-0 overall, 7-0 in the NESCAC, while Middlebury drops to 10-1 overall, including a 7-1 mark in the NESCAC.

Halle also put the loss in perspective of the team's push for the postseason.

"Unfortunately the end result wasn't what we had hoped for as we were really geared towards beating Trinity," said Halle. "We definitely had a lot of takeaways from the

game that we'll look to improve upon as we wrap up the season. A loss can sometimes be healthy as it just adds fuel to the fire. This in no way deflects from how incredible our season has been and were excited to keep pushing ourselves for NESCACs."

This past Tuesday, the women came out in full force against Union College. Despite trading goals with Union for the first six minutes of the first period, the Panthers went on two five-goal scoring streaks, with one goal from Union's Brittany Fraser in between, to end the first period ahead 12-3.

Union, however, was able to close the goal differential by scoring three consecutive goals in the first 10 minutes of the second half. Tough Middlebury defense, and a spark from Ali Sciarretta's '16 goal off of Megan Griffin's '16 feed sparked another five-goal streak of Middlebury scoring to give the Panthers a substantial lead over the Dutchmen.

Middlebury will play Colby this coming Saturday, April 20, followed by Williams next Wednesday, April 24 in its regular season game.

PANTHER SCOREBOARD

MEN'S LACROSSE vs. Trinity	14-12^w	Men take sole possession of the top spot in the NESCAC with win.
WOMEN'S LACROSSE vs. Trinity	10-9^L	Panthers fall just short against second-ranked Trinity.
SOFTBALL vs. Hamilton	10-1^w	Middlebury smacks lowly Continentals.
BASEBALL vs. Hamilton	8-7^w	Panthers squeak out extra-inning win over NESCAC foes.
WOMEN'S TENNIS vs. Colby	9-0^w	Women rebound from loss by stomping Mules.

Poracky earns Player of the Week honors

CONTINUED FROM 24

singled in Jackie Stern '16 who had tripled. Hamilton tied the game in the bottom of inning as Olivia Gozdz scored on a field error. Sable and Stern led off the third with back-to-back singles, before Hoffman hit a two-run triple to secure a two-run lead. Hoffman then scored on a groundout to second by Vachow. While Hamilton cut the lead to two with a run in the fourth, Middlebury managed to hang on for the 4-2 win.

Stern finished the game with two runs scored, while Hoffman drove in a pair. Morris struck out six and allowed just one earned run en route to her seventh win of the season.

The Panthers started off the second game slowly, scoring one run in the third on a Poracky RBI single. However, Middlebury ran away from Hamilton in the fifth inning scoring four runs. Poracky initiated the offense, driving in both Stern and Hoffman on a double. Vachow followed with another double to score Hoffman. Kraytenberg finally brought Vachow home with an RBI single.

In the top of the sixth, the Panthers drove in five more runs on six hits to take a 10-0 lead. After singles from Sable and Stern, Hoffman added another single to plate Sable. Poracky then drove in both Stern and Hoffman with another single. Bicks pinch ran for Poracky followed by a one-out walk to Boylan. Another single from Scibetta then scored Bicks. With the bases loaded, a single from Sable pushed Boylan home. Hamilton

finished the game with one run on the board in the home half of the sixth inning.

Poracky had three hits including a double with five RBI. Sable finished with three singles, an RBI and two runs. Lesenskyj earned the win evening her record at 4-4, scattering seven hits and striking out one.

Hamilton looked to bounce back the second day, opening up a 3-2 lead after four innings, before Middlebury scored four runs in the top of fifth through an RBI from Hoffman, a double from Poracky and a single from Boylan.

The Continentals benefited from fielding errors in the bottom of the sixth, as they scored two runs without garnering a hit. However, Middlebury added an insurance run in the top of seventh with a home run from Vachow.

Trailing 7-5 in the bottom of the seventh, Hamilton came back to score two runs to tie the game.

In extra innings, Middlebury led off with singles from Sable and Stern. Hoffman was plunked to load the bases for Poracky who skied a high fly to center field, advancing all runners and scoring Sable. A single from Vachow scored both Stern and Hoffman, giving the Panthers 10-7 lead.

In the bottom of the frame an errant throw to first allowed a final Hamilton run to be scored, but the Continentals were unable to extend the game further.

Vachow went 2-4 with a homer and

three RBI, while Poracky went 2-4 with a double and three RBI. Stearns went the first three-and-two-thirds innings allowing three earned runs, before being relieved by Morris who went the final four-and-a-third innings allowing five runs.

Despite extending their unbeaten streak to 11 games, the Panthers are still looking to

improve on various aspects of their game.

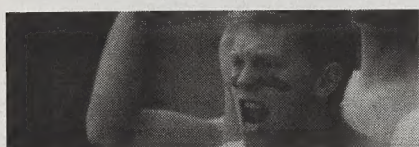
"We are hoping to improve on getting ahead early in games and staying ahead by scoring in every inning and staying aggressive at the plate," co-captain Emma Katz '13 said. "We also want to continue our success by staying relaxed and coming through on the defensive end as well."



PAUL GERARD

Members of the softball team celebrate during a game against Hamilton during the team's 3-game sweep over the Continentals Saturday and Sunday, April 14 and 15.

EDITORS' PICKS



DAMON HATHEWAY (105-92, .533)



FRITZ PARKER (18-19, .486)



OWEN TEACH (68-72, .486)



ALEX EDEL (86-103, .455)

Will women's lacrosse rebound on the road with a win against Colby?

YES

Championship teams find ways to avoid back-to-back losses.

YES

The women will take care of business after dropping a heartbreaker against Trinity.

YES

I don't think Ellen Halle '13 would let them drop another one.

YES

The loss to Trinity will only fuel their fire.

OVER/UNDER: 650 strokes for women's golf this weekend

OVER

The girls would have to improve by 14 strokes from their fall performance in the Middlebury Invitational.

OVER

They were just over 650 a year ago...expect a similar finish this time around.

OVER

They're all still better than me ...

OVER

Thanks for that great stat Fritz.
#adamscottforever

Will softball take at least 2 of 3 games vs. Williams this weekend?

YES

Middlebury has the starting pitching and the hitting to win the NESCAC.

YES

Jessica Poracky '13 is making a strong case for NESCAC Player of the Year.

YES

This will be a chance for the Panthers to bury Williams in the standings.

YES

11 straight games will give them confidence going into this series.

Who will have the best record in the AL through Sunday's games?

OAKLAND

The A's are the most interesting team in baseball, and have the most interesting stadium too.

OAKLAND

I like their chances against underwhelming Houston and Tampa squads.

OAKLAND

Have you guys ever seen Moneyball?

RANGERS

Texas forever.

Middlebury golfers post strong finishes

**Men's reporting by Kevin Yochim;
Women's reporting by Christine Schozer**

The Middlebury men's golf team competed at the Manhattanville Spring Invitational at Lyman Orchards Golf Club in Wallingford, Conn. last weekend, April 13 and 14, coming away with a seventh-place finish. Skidmore won the tournament with a score of 601 strokes, narrowly edging Williams, St. Thomas Aquinas, Adelphi and RPI. Middlebury's golfers combined for a final score of 620.

Billy Prince '13 led the way for Middlebury, tying for 19th place overall with a score of 153. He has consistently been one of the team's lowest-scoring golfers all year. Chris Atwood '14 was right behind him with 154, good enough for a share of 21st place. Rob Donahoe '14 had a strong 74 on Saturday, but struggled on Sunday to finish with 158. Max Alley '14 and Andrew Emerson '14 rounded out the Panthers squad with scores of 159 and 161 respectively.

The Panthers were in position to compete after sitting in fifth place after Saturday, but added eight strokes on Sunday to fall back into seventh.

"We struggled on Sunday," said Atwood. "We're not satisfied with the results and know we have a lot of work to do before NESCACs."

The men will head to rival Williams

this weekend to compete in the Williams Spring Opener at Taconic Golf Club in Williamstown, Mass. It is their final tournament before the NESCAC Championship, which will take place the weekend of April 27.

"We're moving in the right direction and we'll be ready when it counts," said Atwood.

The women's golf team returned to action for the first time this spring in this past weekend's Vassar Invitational at the Dutchess Golf Club on Saturday and Sunday, April 13 and 14. The Panther women finished in second place behind their conference foe, Williams, posting a team score of 644 strokes to the Ephs' 637.

The tournament, hosted at the par-72, 5,805-yard golf course in Poughkeepsie, N.Y., featured picturesque weather all weekend, with slight wind on Sunday.

As a group, Middlebury played consistently over the two days of the tournament, shooting identical rounds of 322 strokes over the two days for a combined score of 644.

Jordan Glatt '15 led the Panther women after shooting an impressive 75 on Sunday, finishing with a scored of 156 strokes to place second in the field. Equally notable, Michele Peng '15 finished tied for third with rounds of 77 and 80 strokes for a combined two score

of 157. Monica Chow '16, Keely Levins '13, and Caroline Kenter '14 placed 12th, 17th and 24th, respectively.

Kenter posted one of the more notable performances on the weekend, seeing an eight shot improvement between Saturday and Sunday.

"I had a rough first day, but the team held it together really well," explained Kenter. "Michelle played well on

Saturday, and Jordan was almost lights-out on Sunday."

The Panther women are looking forward to next weekend at the Jack Leaman Invitational at Mount Holyoke, April 20 and 21.

"Overall, we are really optimistic about next weekend," said Kenter. "We beat Amherst this weekend and we are going for Williams next weekend."



COURTESY OF JEFF PATTERSON

Chris Atwood '14 holes a chip shot from the fairway during the men's golf team's first-place finish at the Manhattanville Spring Invitational this past weekend.

Baseball rebounds with series win over Hamilton, Norwich

By Chad Clemens

The Middlebury baseball team walked away from a tough home series against Hamilton this weekend with two more NESCAC wins under its belt. Coupled with a mid-week victory against Norwich on Tuesday, April 16 the Panthers have made a strong rebound since enduring a five-game losing skid.

A bout of poor weather delayed the weekend series against the Continentals until Saturday, April 14, which kicked off with a low-scoring pitcher's duel primarily between Logan Mobley '15 for the hosts and sophomore Jonathan Lane for Hamilton. Though the Continentals were held to only two hits throughout the game, it would prove to be enough as Hamilton took the opener by a score of 2-1.

Middlebury jumped into the lead early in the bottom half of the first inning. Thomas Driscoll '13 took advantage of an error made by third baseman Colin Henneberger to reach base and promptly stole second to get into scoring position before a single by Michael Morris '13 moved him over to third. Tom Rafferty '13 drove in the run with the sacrifice fly to center field, accounting for the team's lone run of the game.

The game remained dormant for the next three innings, with Middlebury notching two hits compared to Hamilton's lone single in the fourth. In the fifth, however, a hit-by-pitch to start off the

inning came back to haunt Mobley as an error on a sacrifice bunt created a situation with two runners on with no outs, setting up another sacrifice to put both men in scoring position. Following an intentional walk to set up the force out at home, a fielder's choice hit to shortstop Garrett Werner '16 brought in the tying run.

The pace cooled again until the top of the seventh in which back-to-back no out walks gave Hamilton further momentum. A balk by relief pitcher Mark Dickerson '15 moved the runners to second and third before an infield bunt single loaded the bases. Noah Bakker '15 came in to control the inning but Hamilton hitter Gabe Klein got a free pass on balls, bringing in the game-winning run. The Panthers managed to get two runners on in the bottom half of the inning in response but failed to push them across.

Game two of the Saturday double-header saw similar dominant pitching, this time from Middlebury starter Eric Truss '15. In eight-plus innings of work, he allowed six hits and fanned four without surrendering a lone walk. Unfortunately he was backed by an uncharacteristically sloppy performance from Middlebury's normally consistent defense in which six errors turned two earned runs into four total and allowed Hamilton to hang around throughout the game. Behind three Middlebury errors in the second inning

alone, Hamilton grabbed the lead early.

The Panthers responded in the third with two quick singles by Dylan Sinnickson '15 and Driscoll, but Sinnickson was caught stealing at third and Morris flied out to center as the team conceded two outs just as quickly. Hunter Merryman '15 knocked in Driscoll with a clutch single to tie the game and two straight walks by Hamilton starter Cole Dreyfuss brought in another run to give Middlebury the lead. He would walk six total along with nine hits on the day in four-and-a-third innings.

Though the Panthers found a way to get runners on base in all but one inning, they struggled to push runs across the plate, ultimately stranding 15 base runners in the game. The low run support for Truss gave little cushion as the ninth inning rolled around and Hamilton took advantage of his fatigue. Andy Dittich '13 entered the game in relief with no outs and one runner on. An errant pick-off attempt and a sacrifice bunt brought in another run to tie the game, but Middlebury won the game in the bottom half with a walk-off wild pitch following two hit-by-pitches and a walk.

Sunday saw a 12-inning marathon in which both teams combined to throw 10 pitchers on the mound who gave up a cumulative 31 hits in a whopping 99 total at-bats. After Hamilton struck first with a run to open the game, the Continentals and the Panthers traded big innings early: Middlebury scored two runs on three hits in the second, while Hamilton responded by knocking in three runs on four hits in the third. The Panthers then reciprocated in the fifth to bring the score to five-all.

After tacking on another run apiece, an eighth-inning RBI double from Alex Kelly '14 put the Panthers ahead going into the final frame of regulation. An infield single by Hamilton's Henneberger followed by a throwing error from catcher Andrew Lind '13 allowed for Stephen LaRochelle to tie the game at 7-7 with an RBI single. The Panthers flirted with victory in the bottom of the ninth and again in the 11th inning after two men reached base, but it wasn't until the 12th that a hit by Merryman and a couple of Hamilton errors brought home the game winning run three hours after the game's start.

"I was a little disappointed that we lost the first game, but we rebounded well to finish the weekend," said Merryman. "We

feel like we've got some momentum now which we can hopefully carry over to the rest of our season."

The Panthers pitching again proved effective on Tuesday, April 16 against Norwich as Dylan Kane '14 and Edmund Murphy '15 combined to blank the Cadets, giving up just three hits in a 6-0 shut out.

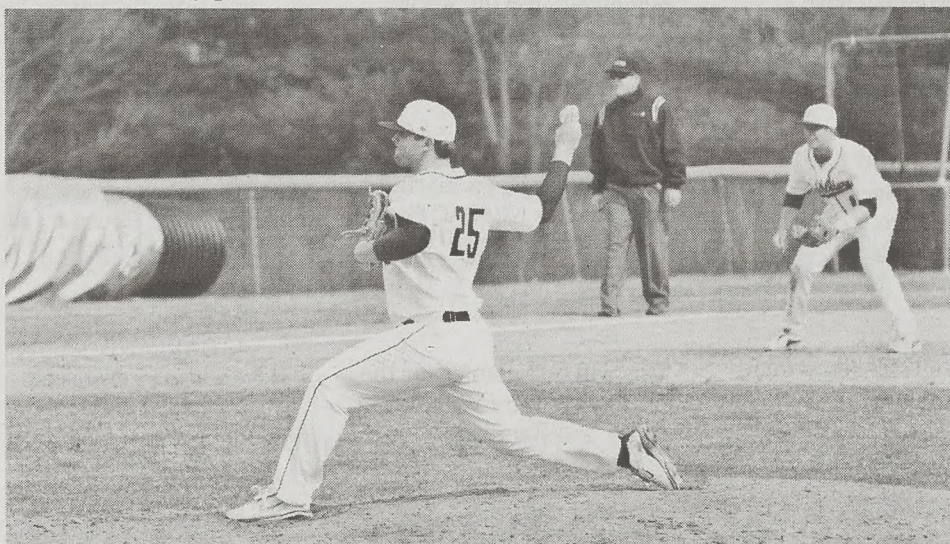
The third inning saw an offensive surge for Middlebury, as the team tallied three runs on five hits and one error. Norwich responded with an infield single to start off the fourth, but Kane shut down the Cadets offense and did not allow another hit.

The Panthers extended their lead in the fifth when Morris drove in Kelly with a single to right center field. For added insurance they tacked on two more in the eighth on a wild pitch and a fielder's choice RBI by Driscoll.

Though pitching dominated the game, Middlebury bats have been heating up back to early form as Kelly, Merryman, Morris and Sinnickson each had a multiple hits. The Panthers look to be in good form heading into the second half of their season.

The Panthers look to build on their momentum this weekend, April 19 and 20, at home against Wesleyan where a series win could propel the Panthers to third place with hopes of a playoff run.

"The [two wins over Hamilton] put us back on track just in time for a crucial series with Wesleyan," Sinnickson said. "Hopefully we can keep the momentum and beat Wesleyan this weekend, while keeping our playoff hopes alive."



PAUL GERARD

Eric Truss '15 stymied Hamilton in the second game of a Saturday double-header against the Continentals. Truss allowed just two earned runs on six hits in eight innings of work while striking out four and walking none in a 5-4 win.

BY THE NUMB3RS

30 Goals for Jon Broome '16 in just 11 games this season.

Hits for Hunter Merryman '15 in the team's last four games. **11**

Time remaining when Trinity's Shea Kusiak scored the game-winning goal against the women's lacrosse team. **1:51**

RBIs for Jessica Poracky '13 in a 5-0 week for softball. **13**

Three-putts for 14-year-old Tianlang Guan over 72 holes of play at the Masters this weekend. **0**

Track and field bests Div. I teams at Army

By Joe MacDonald

The Middlebury men's and women's track and field squads competed at Army against four Division I schools on Saturday, April 13.

The men finished second with a score of 120.50, behind Army but well ahead of Binghamton, Columbia and Colgate. The women's team scored 87 points and finished fourth behind Columbia, Army and Binghamton but ahead of Colgate.

"We've become accustomed to running against Division I teams," said sprinter Andrew Headrick '16, alluding to the fact that Middlebury has run against Dartmouth and UVM a handful of times this year. "It's fun to race against some big-name schools. But it's important to stay focused on what we can control."

"Track is track," said head coach Martin Beatty. "Most of their athletes were like NESCAC athletes. The nice thing about track is you're always going against the stop watch or the measuring tape."

Middlebury's best individual performances of the day came in the men's 1500 meters where Jack Davies '13 and Wilder Schaaf '14 went 1-2 among a field of 17 runners. Sam Carwright '16 placed fourth in the event with a time of 3:57.31. Alison Maxwell '15 placed third in the women's 1500 meter at 4:37.85.

"It's great to see Alison picking up right where she left off from indoor season," said Beatty.

Deklan Robinson '16 cracked the top three in the men's high jump at 1.89 meters and was followed by teammates Taylor Shortleeve '15 and Diego Galan Donlo '14. Emily Dodge '13 finished fourth in the women's long jump. Nick Spencer '14 placed fifth in the men's long jump.

First-years Carly Andersen '16 and Ian Riley '16 each placed fourth in their respective javelin events. Dana Tripp '14 placed fifth in the women's hammer throw.

"Carly and Ian are both very promising as first-years," said Beatty.

Will Bain '15 impressed by finishing second out of 10 in the men's 100-meter dash. Sam Craft '14 placed third in the men's 800 meters while running a 1:55.03. Sarah O'Brien '13 managed a fifth-place finish on the women's side with a time of 2:18.15.

Jackie Kearney '16 finished fourth in the women's 400-meter hurdles and Kevin Chu '14, Louis Cornacchione '13 and Jake Wood finished 4-6 in the men's 400-meter hurdles. Bryan Holtzman '14 finished second in the men's 200-meter dash in a field of 17 runners. Juliet Ryan-Davis '13 and Alexandra Morris '16 finished 3-4 in the women's 400-meter dash, while Peter

Hetzler '14 finished third in the men's by running a 50.15.

Both the men's and women's teams finished third in the 4x400-meter relay. The men's team included Fritz Parker '15, Patrick Rooney '13, Cornacchione and Hetzler. The women's side consisted of Ryan-Davis, Morris and first-years Olivia Artaiz '16 and Halle Gustafson '16. The men's 4x100 meter relay team of Chu, Holtzman, Parker and Bain finished second with a time of 42.87.

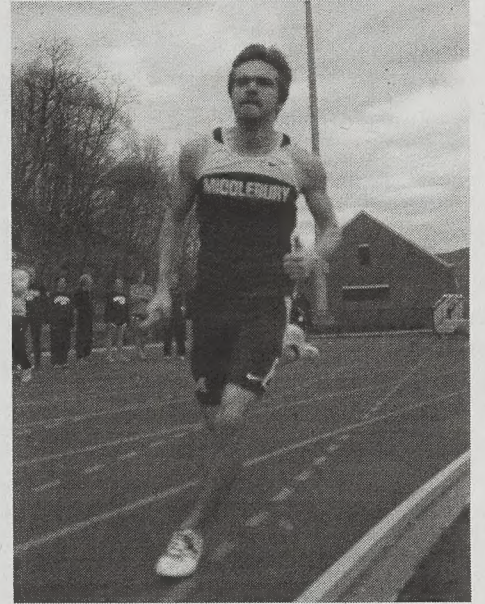
Addie Tousley '13 and Katie Carlson '15 were the only competitors in the women's 5000-meter run. Tousley finished first with a time of 17:28.97. Summer Spillane '15 was the lone runner in the women's 3000 meter steeplechase and finished in 12:26.38. Aaron de Toledo '16 was the sole collegiate runner in the men's 3000 meter steeplechase and came in at a time of 9:55.84. Kevin Wood '15 and Melake Getabetcha '13 finished 3-4 in the men's 5000-meter run.

"It's a nice confidence boost for us getting ready to go into postseason with the NESCAC Championship," said Beatty. "The women didn't do as well on the team side of things, but I think they can still be right at the top of the NESCAC, too."

Both the men and women return to action this Saturday, April 20, when they

host the Middlebury Invitational. The teams will travel to Tufts the following weekend for the NESCAC championships.

"This week will be a fun meet to have with the parents and the seniors' last meet at home," said Beatty. "So it will be a meet to tune-up and get ready for the postseason. Two weeks from now will be the big test."



COURTESY JAMES LYNCH

Peter Hetzler '14 runs the anchor leg for the Panthers' 4x400-meter relay team.

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM
	<i>Alex's Assertions</i>
1	SOFTBALL <i>The girls continue to impress with their 11th straight win.</i>
2	MEN'S LACROSSE <i>A crucial win against Trinity puts them at 9-2.</i>
3	WOMEN'S WATER POLO <i>Had to put this club sport in as they won the league championships.</i>
4	MEN'S TENNIS <i>Another win brings the boys to a 14-1 record.</i>
5	WOMEN'S LACROSSE <i>A tough one-point loss to Trinity brings the girls their first loss of the season.</i>
6	WOMEN'S TENNIS <i>While they lost to Bowdoin by one match, they beat Colby handily the next day.</i>
7	GOLF <i>Both of the teams finished in the top two.</i>
8	TRACK AND FIELD <i>We may be a small school in Vermont, but track was able to beat several Div. I teams.</i>

Women's tennis splits pair against conference foes Bowdoin and Colby

By Courtney Mountifield

The third-ranked women's tennis team traveled to Maine April 13 and 14 to take on NESCAC foes Bowdoin and Colby, falling just short against the Polar Bears on Saturday before returning to rout the Mules in nearby Waterville the following day.

The first match of the weekend was a significant test for the Panthers, who lost to Bowdoin in the round of 16 in last year's NCAA championship.

The women started the match on a high note as they snagged two of the three doubles points. Lok Sze Leung '15 and Ria Gerger '16 continued their domination in the second doubles position with an 8-3 victory. The senior duo of Brittney Faber '13 and Leah Kepping '13, meanwhile, survived a back-and-forth match, eventually defeating their opponents 8-6. The Panthers' no. 3 doubles team was defeated 8-4, however.

Heading into singles play, the women carried a 2-1 advantage, and needed just a split of the six singles matches to guarantee a victory. Despite a pair of wins, Bowdoin grabbed four of the six singles points — including a decisive three-setter — and the match.

Margot Marchese '16, Katie Paradies '15 and Gerger lost in straight sets, while Kepping lost in three sets. Coming away with wins for Middlebury were Leung — who dominated 15th-ranked Kellen Alberstone 6-4, 6-1 in the no. 1 singles

match — and Dorrie Paradies '14, who fought hard to win a tight contest 7-5, 6-4.

Despite the loss against Bowdoin, the Panthers confidently await the approaching NESCAC tournament with a potential rematch against the Polar Bears in the future.

"It was definitely a disappointing loss for us, but we know Bowdoin is a team that we will see again later in the season, possibly in two weeks' time," said Leung.

The next day, the women traveled to Waterville, Maine to take on the Colby Mules. From the start, the Panthers began play in impressive fashion against the Mules, capturing all three doubles points.

The lefty-righty combination of Leung and Gerger was overpowering in the first doubles match, as the pair thrashed their opponents 8-2. The Paradies sisters, meanwhile, came away with an 8-4 win at no. 2 doubles, while Marchese and Kepping eased their way to a convincing score of 8-3.

Singles began with Gerger, who took over for Leung at the no. 1 position to win a seesaw match 6-1, 3-6, 6-4. Gerger used her all-court style of play in the match and showed her resilience in the three-set win for Middlebury. In the second singles match, Kepping used craftiness and aggression to dominate her opponent 6-2, 6-1. At the no. 3 position, Marchese barely let her

opponent in the match, winning 6-1, 6-0. Sarah Macy '15 and Sadie Shackelford '16 also claimed wins for Middlebury, defeating their opponents 3-6, 6-1, 6-3 and 8-2, respectively.

The match of the day, however, belonged to Katie Paradies, as she climbed back from a tremendous deficit to win 9-8 (4). Paradies trailed 7-3 at one point in the match and saved multiple match points before clawing her way back to victory.

"Everyone on the team is pretty fired up right now in terms of narrowing down our practices to the specifics and pushing each other to raise our games to the next level," said Leung. "On top of our work ethic and talent, I think our determination, honesty, confidence and closeness will take us very, very far."

The women travel to Boston this weekend, April 19 and 20, to take on M.I.T. and Tufts. They will then have only two more matches before the NESCAC championships begin May 3.

Middlebury's final match of the regular season will take place on April 28 at home against Amherst (12-1, 5-0 in NESCAC).

The Panthers currently sit in second place in the NESCAC with a 5-1 conference record.

"At this moment, we are trying to take one match at a time and focus on the coming weekend against M.I.T. and Tufts," said Leung.

PANTHERS ADVANCE TO 14-1 OVERALL, 4-0 IN CONFERENCE

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In first and sixth singles matches, Campbell and Heidrich both fell in their first sets but managed to come from behind to win. Campbell adjusted his game to the court surface by hitting a lot of slices. He won 5-7, 6-3, 6-4 and Heidrich snatched the win from his competition with the score of 4-6, 6-2, (10-2).

"Our team chemistry is growing stronger and stronger as we learn more clearly that being a championship team

is more about finding ways to give and contribute as opposed to looking for what we can get," said Hansen. "We are still trying to find our strongest lineup and to take full advantage of our great depth."

The men will look to be tested next week as they host a trio of home matches against strong competition.

On Saturday, April 20, the team faces Stevens Tech. in the morning and then NESCAC-rival and third-ranked Williams in the afternoon. On

Sunday, April 21 they will face off with the Jumbos of Tufts. In particular, the match against the Ephs will be a good benchmark to show where the Panthers stand not only in the conference but also in Division III.

Thir next challenge will then come from Amherst, who the Panthers will play in their last regular season game.

The Lord Jeffs won their second consecutive NESCAC championship last year before making a trip to the quarterfinals of the National

tournament, where they were defeated by Washington University.

In 2011, Amherst's conference championship carried over to NAAs, and they were able to clinch the national championship.

Because both squads have a history of consistently finishing well at NAAs, this match will have far-reaching implications not only in the NESCAC, but on the national stage, and the winner will be an early favorite at this spring's nationals.

Softball sweeps Hamilton, improves to 16-6

By Alex Morris

The Middlebury softball team extended its winning streak to 11 games unbeaten with a strong run of games against Skidmore on Wednesday, April 10 and a three-game sweep over Hamilton on Saturday and Sunday, April 14 and 15.

The Panthers dominated Skidmore in a double-header sweep, winning the opener 9-0 in six innings and took the night-cap 8-0 in five innings. Middlebury scored the opening runs of the game with a bases-loaded walk by Christina Bicks '15 and an RBI single to center by Sarah Boylan '13. Jessica Poracky '13 hit her first home run of the game in the third inning to make it a 3-0 game.

Middlebury pulled away from Skidmore in the fifth inning, knocking in four runs on four hits. After a walk by Poracky and singles by Jessa Hoffman '13 and Carlyn Vachow '16, Emily Kraytenberg '14 brought them in with a two-run triple down the right field line. Alex Scibetta '14 then singled in Kraytenberg.

Poracky ended the contest as her second homer of the game plated two runs. Alexa Lesenskyj '14 scattered four hits over six innings

of work to pick up the win. Poracky finished 2-2 with three RBIs and three runs scored while Hoffman went 2-4 with three runs scored.

In the second game of the doubleheader, the Panthers picked up where they finished the first game by scoring two early runs. Middlebury then racked up three more in the third inning to take a 5-0 lead. Kimber Sable '14 scored on a one-out double by Hoffman, before a single from Poracky advanced Hoffman to third.

With runners on the corners, the Panthers successfully executed a double-steal of home. While Poracky was thrown out at second base, Hoffman scored from third giving Middlebury a 4-0 lead. Vachow then belted a triple to left-center and made her way home on an RBI from Boylan.

In the fourth, Bicks laid down a sacrifice bunt with Panthers on second and third to add another run to the scoreboard. Hoffman followed with a stand-up triple to left-center to bring yet another Panther home for a 7-0 advantage.

Middlebury ended the game in the fifth inning after Boylan brought in Vachow after she led off the inning with a triple to left-center.

Hoffman went 3-3 in game two, recording a single, double and her school-record 23rd triple, adding two RBIs and two runs scored. Vachow, meanwhile, finished 2-3 with a triple and two runs scored.

Elizabeth Morris '14 recorded the win, allowing a lone double and struck out three in three innings. Neve Stearns '16 provided effective relief, pitching the final two

scoreless innings, walking one and striking out another.

"Against Skidmore we had some great pitching in both games, and people really stepped up at bat," said coach Kelly Bvere. "We had 11 hits in both games, so we did a nice job of being consistent."

Due to weather conditions, the Panthers' weekend series against Hamilton was moved from New

York to Middlebury's fields. On Saturday April 14, the Panthers cleaned up against the Continentals, claiming the first day with a 4-2 and 10-1 win before finishing the series sweep with a 10-8 win on Sunday, April 15.

In the opening game of the series, Poracky gave the Panthers a 1-0 lead in the first when she

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Middlebury spread 24 runs over three games to earn a sweep over Hamilton during the weekend. The Panthers are now 5-1 in conference and tied with Wesleyan for the top spot in the NESCAC western division.

Men's lacrosse downs Skidmore and Trinity, boosts record to 10-2

By Mary Claire Ecclesine

This past weekend April 13 and 14, the men's lacrosse team faced off against Trinity College on Youngman Field at Alumni Stadium. The Panthers came away with a win against the Bantams, advancing to a 6-2 NESCAC record. Then, the team traveled to Skidmore to down the Thoroughbreds 12-5 on Tuesday, April 16, in a non-conference tilt to push its overall record to 10-2. The 12th-ranked Panthers will play two more regular season games and two more NESCAC games before the NESCAC quarterfinals begin on April 27.

"One of the team mottos that we've had over the years is 'Do what we do,'" said senior tri-captain Stew Kerr '13.

"Every time we step out on a field we try to play our game, no matter who the opponent is. That being said, we were definitely motivated to beat Trinity after losing a close game to them last year. I think that mentality was in our heads the entire game, and it pushed us to keep our focus even when Trinity made a comeback."

After a back and forth start to the game, Middlebury shot ahead of Trinity at the 9:08 mark, with five straight goals. Mike Giordano '13 started off the streak for the Panthers with and then continued shortly after to assist Kerr at 7:44. Giordano scored once again 22 seconds later, and was followed



PAUL GERARD

Joel Blockowicz '15 winds up to fire a shot against Trinity. Blockowicz finished the game with a pair of goals on eight shots as the Panthers used a strong first quarter to defeat the Bantams 14-12.

by goals from underclassmen Joel Blockowicz '15 and Jon Broome '16.

The Panthers held a very comfortable 8-1 lead over the Bantams in the second quarter. Broome tallied two goals followed by fellow first-year Steve Brown '16 with one. Trailing by seven goals, Trinity came back hard and brought the score back to 8-6, after a series of five quick goals.

The third quarter was more of a back-and-forth game, as both teams traded goals, maintaining a two-to-three-point score differential. The score stood at 10-8 when Giordano executed a tremendous wrap-around shot from behind the net with his

left hand to score his third goal of the game with 0.4 seconds remaining, giving is team an 11-8 lead to end the quarter.

The Panthers started the fourth quarter off strong as tri-captain Billy Chapman '16 grabbed the ball after the faceoff and scored unassisted. After trading goals back and forth, the score remained 14-10 with just over seven minutes left in the game.

Trinity was not going to give up and scored twice more before the game ended, bringing the score to a tight 14-12 finish. Middlebury's defense stayed strong and the offense played smart as they let the time run

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Men's tennis bests Mules 8-2 at Colby

By Lok Sze Leung

With its great bench strength, the Middlebury men's tennis team continued its journey to a national championship as they scored an 8-1 win over Colby College on Sunday, April 14 during a road trip to Maine. The Panthers improved to 14-1 in the season and 4-0 in NESCAC play, and currently sit in ninth place in the most recent national poll.

Due to the cancellation of a much-anticipated clash with the sixth-ranked Bowdoin Polar Bears, head coach Bob Hansen decided to bring only the first-year and sophomore players to take on the Mules, giving the upperclassmen an opportunity to practice over the weekend.

Hansen commented on his team's weekend and the cancellation of the Bowdoin match.

"We are disappointed about the match with Bowdoin being cancelled as we were really pointing towards that match," said Hansen.

The contest with Colby proved to be challenging for the young Panthers, as they faced much resilience across the board. In addition, the rain forced the match to be played at the courts in the indoor track field house. The surface was exceptionally slow, which served as a huge home court advantage for the Mules.

The dynamic duo of sophomore Courtney Moutfield '15 and first-year Allen Jackson '16 gave Middlebury its first

point at the third doubles spot. The pair rolled past their opponents, dropping merely three games in the pro-set. Sophomores Chris Frost '15 and Peter Heidrich '15, however, fell to Colby's number one pair 8-4. The battle came down to the wire when the number two doubles match went into a tiebreaker.

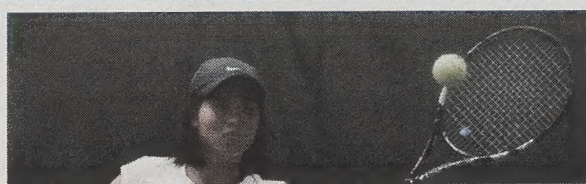
First-years Ari Smolyar '16 and Palmer Campbell '16 hung tight and pulled out a crucial victory. The final score in the tiebreaker was 12-10.

Leading 2-1 after doubles play, the Panthers continued to press on. With his consistent groundstrokes, Jackson rallied to a 6-4, 6-2 win at number four singles, giving the Panthers a much-needed two-point advantage. Meanwhile, Frons had a see-saw second set. Relying on his aggressive game, Frons eventually came through with a 6-2, 7-6 (4) win at the third spot.

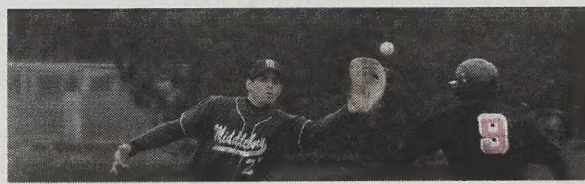
Smolyar had lengthy exchanges and split sets on the second court before his opponent was forced to retire due to a leg cramp. The match was halted at 6-4, 4-6, 3-2, allowing Middlebury to secure the match-clinching fifth point. Mountfield, a steady baseliner, used all four corners of the court and put the match to end with a 6-2 7-5 decision, giving Middlebury its sixth point of the match.

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